



# The Hongkong Telegraph

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## N. Atlantic Pact Heralds New Phase In Diplomatic War

### Ship Aground In Snowstorm

New York, Mar. 18.—The American cargo ship Christian Bench, with a crew of about 40 men, ran aground on Friday at Seabright, New Jersey, 20 miles south of New York, in a swirling snowstorm. The 7,176 ton vessel, bound from Greece is in no immediate danger of breaking up. U.S. Coast-guarders went to the scene. — Associated Press.

### HUGE DAM IN DANGER

Karachi, Mar. 18.—Water, washing away mortar, is threatening to undermine the 210,000,000 mile-long Lloyd Barrage across the river Indus at Sukker, in the Sind. This was announced by the Sind Prime Minister, Mr. H. Haroon. He said the water was going through voids found inside some of the piers after the discovery of cracks in the barrage in January. He disclosed that Professor Hellstrom, Dean of the Department of Civil Engineering at the Royal Institute of Technology, Stockholm, had been invited to give his advice on the problem. The Lloyd dam was completed in 1932. It is part of one of the world's largest irrigation schemes and millions of acres of rich farmland, dependent on it for water supplies, will suffer if it bursts. — Reuter.

### Good Armistice Prospects

Tel-Aviv, Mar. 18.—A Jewish government spokesman today said there were "great chances" a Lebanese-Israeli armistice might be signed before next Wednesday, for which the ceremony is now tentatively scheduled. The spokesman said the document would probably be signed at a meeting at the Israeli-Lebanese border, perhaps on Sunday. — United Press.

### EDITORIAL

#### Broadcasting

RADIO Hongkong received no mention in the Budget speech, but references to broadcasting appear three times in the Memorandum on the Estimates, while the itemised expenditure for the coming year makes interesting reading. The Memorandum notes first that wireless receiving licence fees were increased during the current year from \$12 to \$20, and later, in explaining the new estimates, it is observed that temporary staff has been transferred to the non-pensionable establishment, with revised salaries, making a net increase in personal emoluments of \$29,149. It is also proposed in the course of the year to transfer the broadcasting studios from Gloucester Building to new premises in Electra House, and for this \$66,376 has been set aside for rent—\$48,000 more than in 1948-49! It is noted that the new studios will be more spacious than those at present in use. It is to be devoutly hoped so, for in addition to spending 20 percent of the total estimates for the department next year on rent, \$150,000 (at least) has to be provided out of Public Works Extraordinary allocations to "modify the design of the new building in certain respects in order to fit in these studios." This is not insignificant expenditure, but it will not be protested if it fulfils the function of helping to provide better radio for the public. First-class studios are, after all, always provided there are equally first-class artists to use them, and from which first-class programmes can be relayed. But if a station is going to depend on commercial discs for 90 percent of its transmissions, luxurious and costly studios become somewhat unnecessary. Apparently some effort is being made to

#### Expenditure

provide Radio Hongkong and ZEK with staffs that enables the stations to devote more attention to the job of presenting better programmes. Radio Hongkong now possesses a news and talks Editor, a music secretary, a programme assistant, two record librarians, four announcers, and, for ZEK, an assistant secretary. The placing of four announcers on a permanent staff basis is a sensible move and will be generally approved, and that Government has seen fit to make available another \$20,000 for artists' and announcers' fees means that those running the stations have a little more scope for developing live-artistic programmes. But despite the fact that the operational expenses of the broadcasting stations are up \$120,000, only just over half of the \$600,000 estimated to be forthcoming from licence fees is being allocated to radio. No provision has been made for early morning programmes for which listeners have been agitating for two years, and presumably Government has decided to pigeon-hole that scheme. The stations are still to operate on a shoe-string and clearly, under such conditions, there can be no real expansion of broadcasting in Hongkong—which is rather unfair on listeners who cheerfully accepted the increase in licence fees under the impression that the additional income would be devoted to catering for some of the things in radio for which they had strongly expressed a desire. Government should still keep faith with those people by approving the introduction of early morning programmes; it would be popular and financially it would not cripple the Colony.

## COMMUNISTS EXPECTED TO FOMENT STRIKES

## More Rowdy Scenes In Italian Parliament

London, Mar. 18.—Publication of the proposed Atlantic pact signalled the start of probably the most dangerous phase of the East-West diplomatic war—a period that doubtless will see Russia respond with just about everything short of force.

Western diplomats freely predicted that the Communist political machine, that stretches into every European country, would foment strikes, political demonstrations and possibly riots and sabotage.

These "fifth column" activities would not be enough to invoke the mutual assistance clauses of the Atlantic treaty. Under the pact, the Atlantic powers would even consult about such undermining tactics until these go as far as to threaten the security of the state.

Thus Russia, without fear of immediate consequences, could continue and even intensify some of the tactics it used so well before. Russia also might denounce the Anglo-Soviet and Franco-Soviet treaties of co-operation.

These treaties, which were to last 20 years, pledged the great Eastern hemisphere to work for peace. The Soviet already has accused Britain and France of violating their pacts. This could build up for denunciation of the treaties. However, such a move would be psychological rather than material because the pacts already are inoperative.

#### PACTS WITH RUSSIA

The French Foreign Minister, M. Robert Schuman, said the Atlantic alliance did not affect the validity of the Franco-Soviet pact. A British Foreign Office

spokesman made a similar statement for the Anglo-Soviet pact. Russia, however, was not likely to be impressed. The Soviet Foreign Ministry said on January 29 that the Atlantic pact would "trap" the Soviet into accepting the British and French.

Western diplomats accept at face value another Soviet statement—that Russia must "wage an even more vigorous struggle"—but they do not believe Moscow wants war. Moscow, however, may be willing to risk it. There lies the danger. — United Press.

#### ACHESON'S VIEWS

Washington, March 18.—The Secretary of State, Mr. Dean Acheson, today made clear his belief that if a Western European member of the North Atlantic Treaty undergoes a major attack, the United States should go to war.

He emphasised that the treaty leaves to the Congress the final decision to determine how far the United States would carry out its commitments in the treaty.

He observed that in the event of an all-out attack such as those suffered by France in 1914 and 1940, the treaty members would apply their honest judgment as to what action is necessary to restore peace and security.

Mr. Acheson said that in his opinion that was only one answer—each nation must take whatever action it honestly believes is necessary. It is honest judgment, then, that is a treaty obligation. He said that under the treaty this government has an international legal commitment to do certain things. He said that while nobody can force this government to take action, he was sure that the United States will do what it contracts to do in the pact.

#### CLEAR DISTINCTION

Mr. Acheson drew a clear distinction between major attacks on treaty members and what he described as border incidents. He said one would not use a sledge hammer to kill flies. He cited the difference in the action taken by the United States in the case of the Japanese attack on the US gunboat, Panay, in China and the Japanese attack in the case of Pearl Harbour. He pointed out that in the case of Pearl Harbour the United States took strong action and in the case of the Panay, it did not.

Mr. Acheson said he thought it would be difficult to define in advance the degree of gravity that would arise. But strong action, he said, should be taken only in the event of an attack that really threatened the security of the treaty area. He added that it would be quite a different matter if an internal revolt were assisted from outside.

But he noted that under Article 4, the treaty powers are obligated only to consult, not necessarily act, if one of them feels that its political independence or security is threatened.

In response to a question, Mr. Acheson said that in his opinion an attack on an airfield plane flying over the Soviet zone of Germany to Berlin would be regarded as an armed attack under the treaty. He said it would be in his judgment an attack on an occupation force of one of the pact members. — United Press.

#### FREE-FOR-ALL

Rome, Mar. 18.—The Italian Chamber of Deputies today approved Italy joining the North Atlantic Alliance after 48 hours of bitter nonstop debate, punctuated by fist fights and fierce arguments between the Communist and non-Communist deputies. (Continued on Page 14)

## H.K. To Get Grant-Aid Of £1,150,000

London, Mar. 18.—Britain's foreign and imperial services are expected to cost the country £51,675,938, according to the Civil Estimates published today.

The British Commonwealth Services call for £2,060,560, compared with £3,224,223 in the previous estimates, a decrease largely accounted for by a drop of £580,000 in compensation to members of the Indian Services for premature termination of services. Assistance for European British subjects leaving India or Pakistan is expected to cost £45,500 in the next financial year, compared with £103,000 in the closing year.

The main increase in Colonial Services is a grant-aid of £1,150,000 to Hongkong, compared with only £10 last year. The next largest increase is for North Borneo with £1,002,293, compared with £250,000 last year. — Reuter.

## INDONESIANS SET AMBUSH: WOUND 2 UN OBSERVERS

Batavia, Mar. 18.—Two United Nations military observers—an American and a Briton—were wounded when Indonesians ambushed a Dutch land convoy, a UN spokesman announced today. Other reports said a Dutch officer in the convoy was gravely wounded. All three men were reported to have been rushed to hospital in Medan.

The spokesman said the observers' white-painted jeep was raked with small-arms fire though the vehicle was clearly marked and visible in broad daylight when the attack was staged.

The guerrillas also were said to have used modern automatic rifles in the attack, in which the Dutch convoy was caught off guard.

It was the first time since the renewal of the Dutch-Indonesian war last December that UN observers had been wounded although they have been fired on at least twice while riding with Dutch convoys.

The Dutch authorities said that, in another renewal of Indonesian attacks in Central Java, an express train was captured and burned near Kroya and at least two persons were reported killed, but the Indonesian passengers were allowed to walk in safety to the nearest station.

Another announcement said the guerrillas snatched four locomotives from Purwokarta railway sheds and attempted to wreck them by opening the throttles and abandoning the locomotives. — United Press.

## MANDALAY BOMBED BY BURMESE PLANES

### Temples Used As AA Strongholds

Rangoon, Mar. 18.—Burmese planes last night flew to Mandalay to drop bombs upon Karen positions inside the sacred shrine—studded city—500 miles north of Rangoon, it was officially stated today.

Mandalay is at present occupied by Karens and Communists. It was stated that planes bombed the fort area where the Karens are reported to be concentrated.

## Listowel's Secret Mission To NZ

Sydney, Mar. 18.—Lord Listowel leaves Australia for New Zealand on Sunday—his mission here still secret.

Lord Listowel is British Minister for Colonial Affairs. He is one of four high British Government men now visiting the Dominions for important talks. All are on the same mission, Lord Listowel says.

## Shipwrecked Party's Five Month Ordeal

Honolulu, Mar. 18.—A group of 41 Indonesians shipwrecked last October on the shores of an uninhabited island in the Pacific have been rescued by a United States Navy auxiliary ship. It was announced today.

The group was stranded on Pulo Anna Island, 200 miles southwest of Palau, in the Western Carolines, when their 46-foot sailing boat was blown off its course in a storm.

The US ship Jekyl discovered the Indonesians during a routine trip to the islands. Lieutenant Hugh Campbell, skipper of the Navy vessel, said the Indonesians were in poor condition and were short of food. When rescued, they were building a small boat in which they planned to sail to Nenoca Island, in Dutch Indonesia.

The group, which included a baby born on February 2, received medical care at the naval dispensary at Koror while arrangements were made to evacuate them to Indonesia. — United Press.

## ERP TO COST \$17 BILLION

New York, Mar. 18.—Mr. Paul Hoffman, head of the Economic Co-operation Administration, today placed the full cost of the European Recovery Programme at \$17,000,000,000.

If it succeeds, he said, the democratic way of life will be secure. If it fails the "Kremlin will make an all-out effort to communise Western Europe." Of that total, Mr. Hoffman said, about \$9,000,000,000 will be spent directly in the United States and in the course of time the remainder will certainly return to our shores. — Associated Press.

Lord Listowel reached Canberra on Monday. Since then he has had two meetings with the Premier Mr. J. B. Chifley, one with the Cabinet and one each with the Defence Minister, Mr. John Dedman, and the Immigration Minister, Mr. Arthur A. Calwell.

After his first meetings with Mr. Chifley and the Cabinet, Lord Listowel told newsmen that the talks were extremely satisfactory.

"What are the talks about?" reporters have asked a dozen times. Each time Lord Listowel has replied that he cannot say.

#### "SO DELICATE"

Once he told newsmen "... some things are so delicate and difficult that if they were discussed by the press they would be certain not to come off."

Mr. Chifley also refused to tell his news conference today to tell what the talks are about. All he would say was that Lord Listowel is explaining the views of Mr. Attlee and the British Government on certain matters and was seeking the Australian Government's opinion.

The Prime Minister added that if any statement becomes necessary on the matters discussed, it will come from Mr. Attlee.

Most people here believe the talks concern British Commonwealth defence. — Associated Press.

## Troops Dig In Near Akaba

Cairo, Mar. 18.—British military circles today said it was possible British land forces might extend operations in Transjordan. They stressed, however, that such a step would be taken only at King Abdullah's request.

British sources said Akaba was quiet and both the British troops and the Israeli troops which recently occupied the coastal strip near Akaba were consolidating their positions.

Meanwhile, an Egyptian Court announcement said King Farouk received Field Marshal Sir William Slim, chief of the British Imperial General Staff, in a special audience yesterday.

Military circles, who attached considerable importance to the meeting, said the Field Marshal had postponed his trip to Baghdad. — United Press.

## LI TSUNG-JEN IN SHANGHAI

Shanghai, Mar. 19.—Acting President Li Tsung-jen arrived here from Nanking by train late last night, accompanied by the former Premier, Dr. Wang Wen-hao, it was reported this morning.

The reason for Acting President Li's visit was unknown but it was understood that he will be returning to Nanking some time today after conferring with various political and civic leaders. — Reuter.

## MM For Wartime Siam Exploit

London, Mar. 18.—A British Army sergeant who undertook the "dangerous" mission of parachuting into Siam in 1941, received the military medal tonight.

He is Sergeant E. A. Wright, of the Royal Corps of Signals. The citation said that he volunteered to parachute into Siam and set up a radio transmitting and receiving set at Rompon.

He was captured by the Japanese in June, 1942. — Associated Press.

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They're in the **SWELLEST MOVIE** you'll ever want to see!

**IRENE DUNNE**  
"GEORGE STEVENS' production of  
**"I REMEMBER MAMA"**  
co-starring  
**BARBARA BEL GEDDES**  
**OSCAR HOMOLKA** • **PHILIP DORN**  
SIR CEDRIC HARDWICKE • EDGAR BERGEN • RUDY VALLEE • BARBARA O'NEIL  
Executive Producer and Director GEORGE STEVENS • Produced by HARRIET PARSONS  
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CARTOONS IN TECHNICOLOR  
PUPPETOONS • NOVELTOONS • POPEYE CARTOONS  
MUSICAL FEATURETTES — AT REDUCED PRICES

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ALL EYES ON WILSON COLLINS' MYSTERIOUS  
**WOMAN IN WHITE**  
PARKER SMITH GREENSTREET YOUNG  
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**WILLIAM POWELL**  
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in **SONG OF THE THIN MAN**  
ALL NEW AND MUSIC TOO!  
KEENAN WYNN  
OLIVIA GRAMMI • PATRICIA MORISON  
Back first in your best seat!

ADDED! "TROOPING THE COLOURS"  
THE BUFF'S REGIMENT AT STANLEY!

SHOWING TO-DAY **MAJESTIC** At 2.30, 5.20, 7.20 & 9.20 P.M.

THE CROWNING MUSICAL TRIUMPH  
FROM 20th CENTURY-FOX...MAKERS OF MIRACLE  
**FAYE MIRANDA**  
**BAKER-GOODMAN**  
AND HIS ORCHESTRA  
**The Gang's All Here**  
TECHNICOLOR  
Next Change: "BETWEEN US GIRLS"

## Britain tackles the crisis in films

IN this period of world crisis in film production a British company has announced a planned programme for the next 12 months scaled for both all-British and international casting.

The company is the Associated British Organisation, which has grown out of the old British International Group, whose productions through the years from the days of silent films made Ealing famous as a centre of film-making.

Of these the huge new Associated British plants are the largest and have the most up-to-date equipment.

### Hollywood Stars

IN these fine studios Associated British will make ten films this year. Two of them Anglo-American Productions with top-ranking Hollywood stars.

One of these "The Hasty Heart," co-starring American Ronald Reagan and Patricia Neal, is almost completed. The other, with the descriptive title of "Man Running," will be started in April with Alfred Hitchcock as director and Jane Wyman, the distinguished Hollywood star of "Johnny Belinda," in the lead.

There are several interesting subjects among those planned for all-British production. One follows "The Hasty Heart," a novel by Nevill Shute. This is the story of the early days of a flying officer and a barnyard to provide its emotional moments.

Michael Denison, the popular young star developed by the company since he came out of the army in 1945, plays the

story of Dr. James Simpson, an Edinburgh Physician who sacrificed everything in the war against pain and finally discovered chloroform.

His fight to gain recognition for this anaesthetic offers plenty of material for a dramatic film, the script for which is now being prepared by two first class writers, J. Lee Thompson and Dudley Leslie.

"Landfall" is being directed by Anthony Asquith, whose work invariably breathes an authentic British spirit.

Hamilton, Ingalls, a young producer with ideas, will be responsible for "No Place for a Girl," a screen version of Phyllis Hambleton's novel which deals with the bewilderment and emotional problems of a child whose parents are seeking a divorce.

This picture is yet to be cast, but it will probably be made at the company's smaller studio at Welwyn Garden City, Hertfordshire.

Particularly interesting is the screen version of the play "The Human Touch," now running successfully at the Savoy Theatre in London. This is a

**LONDON FILM COMMENTARY**  
by  
**L. S. WALLACE**



RELAXING from their financial worries the Hanson family absorbs literary culture from their pompous boarder in the RKO Radio picture "I Remember Mama," which opened at the King's yesterday. A pleasant film dealing with family life in old San Francisco, "I Remember Mama" stars Irene Dunne (extreme right above) with Philip Dorn (back to camera) as her husband. But perhaps the best performance comes from Oscar Homolka, who is comically fierce as Uncle Chris.

## Two men make you bite your fingers to the knuckles

THESE two ornaments of the British film industry, producers Michael Powell and Emeric Pressburger, have had a pretty bruising time in their encounters with the critics.

They have been clipped over the ear for the shoddiness of the stories they choose to film, hit on the head for the meretriciousness of some of their sets, and punched repeatedly on the nose for their nasty habit of emphasising brutality and sadism in every picture they make.

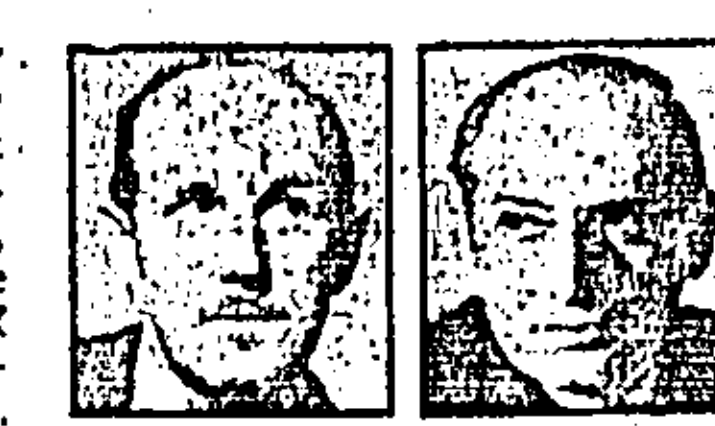
It seems to have done them good. For they have now unrolled a picture that is one of the most shining examples of good film-making that have come out of any studio—British, American or Continental—for months.

It is called "THE SMALL BACK ROOM" and if you want an evening of entertainment, excitement, and intellectual stimulation you really must see it.

A still small voice bids me warn you that "The Small Back Room" is aimed at those who take their minds as well as their emotions, along to the cinema.

It has moments of deepest pathos and one long sequence that will make you bite your fingers down to the knuckles with tense anticipation.

But it concentrates on what goes on in people's heads rather than the things they do with their legs and arms. There is sentiment but no sentimentalism; love-interest but no sugar-coated soporifics; and you will have met practically every character in the story, meddlers, muddlers, misfits, and cynics, some time or other during the past few years.



**POWELL PRESSBURGER**  
**LEONARD MOSLEY**  
AT THE FILMS

He is a mess of a man—both in his work and his private life. He is smarter, but less clever, men ride rough-shod over him. He has an aching longing to swallow himself in whisky, since whisky drowns his pain and also makes him forget his sense of inferiority.

Instead of fighting back against his smart-aleck colleagues, he bites the ear off the girl he loves.

The poor girl has to go through hours of groaning, grumbling, and whining for every kiss she gets. In the end she decides that this is too high a price to pay for passion, even with a genius, and walks out on him.

**Climax**  
The high-point of "The Small Back Room"—and the moment of redemption for the whining lover—comes when a booby trap is dropped off the Dorset coast by a German plane. The young scientist is called in to "deouse" it.

He doesn't get blown to smithereens, but it is a tribute to fine film-making that you feel that he might. I had goose pimples all the time he was fiddling with those fuses, and when I think about it I get them again.

Having gone through this trying experience the scientist decides that he can't be such a poor wreck of a chap, after all, and he rushes back to London to throw away his whisky bottle and pick up his girl.

**Superb work**

David Farrar, the hero with a jaw like the deck of an aircraft-carrier, is the false-footed man with the complex.

Kathleen Byron is the girl who gets too many cuffs and too few kisses. She looks beautifully sad about it all the time, and I couldn't help wishing the poor girl would cheer up sometimes.

The small parts are superbly played, particularly by Anthony Bushell and Leslie Banks—as a colonel in the War Office who says, at one moment during a black period of the war, "Con-trary to opinions expressed in the Press, the war will be won—by the Army, Navy, and Air Force... in that order."

Do see it. It is quite a film. Its only fault is a sequence of out-of-focus photography over the temptations in a bottle of whisky. It proves my contention that there is nothing wrong with the British film industry that a good picture like this cannot cure.

### Gay Musical

MUCH more light-hearted is the projected film version of Ivor Novello's musical play "The Dancing Years," which Warwick Ward, the oldest-established Associated British producer will make in late spring.

He will begin work on the film, which is to be in Technicolor, in and around Vienna and will complete the job at Ealing.

This may prove to be a large scale musical film which will prove that Britain is ready once more to make a world contribution in this field of production to which she has not given much attention since before the war.

The most unusual item in the new programme is "You're Best Alone," adapted here by the screenwriter Rodney Ackland from a novel by Peter Curtis.

It is a story of a widely travelled introspective man who settles in solitude on an East Anglian farm and is content until he becomes involved in love affairs.

### Old Crimester

POSSIBLY the most interesting of the remaining stories planned for production by Associated British is one entitled "The First Crimester." It will recount the adventures of the notorious early 19th Century criminal, Deacon Brodie, whose career is said to have suggested to Robert Louis Stevenson his "Dr. Jekyll and Mr. Hyde." This promises to be a wholehearted melodrama, with plenty of suspense and rapid action.

The above films indicate the wide range of subjects for this year of planned production—a programme which will cost £2,000,000.

To ensure the economic production which can only come from first class script preparation, Associated British has gathered together a large team of highly skilled writers who include Rodney Ackland, Roger Burford, Dudley Leslie and Adrian Allington, four of the most experienced men of their craft in British films. They are the advantage guard in a carefully integrated plan to beat the bogey of rising costs.

**Donat is back in a film to be proud of**

AS one who indulged in only moderate raptures about Terence Rattigan's play on the stage, I was impressed by how "The Winslow Boy" (which opens at the Lee on Thursday) has been improved on the screen, writes Stephen Watts.

This fine production of Anatole de Grunwald sees the return of Robert Donat in as great a performance as he has ever given.

And the screen production brings out the two levels of the story with more clarity than the stage version. Mr. Winslow (Cedric Hardwicke) is stubbornly determined to prove that his naval cadet son (Neil Noy) did not steal the five shilling postal order for which he was expelled from his school. Personal honour is at stake.

But his suffragist daughter (Margaret Leighton) and the KC who takes up the case (Robert Donat) are concerned with the larger issue—the right of the citizen to face open trial and defend himself even when his accuser is the King.

THE picture of middle-class home life in 1912 is drawn with fidelity and precision. The atmosphere is compelling because it is dead right. Humour, dignity, pathos, and excitement arise unforcedly as the story develops.

But it is Donat's tremendous authority (especially his easy brilliance in the law court and Parliament scenes) that gives the film its glittering centrepiece. This always highly intelligent actor is at the top of his form.

Margaret Leighton makes an impressive screen debut in a part made tricky by the unattractive fashions of the period and having to describe herself as "nearly 30," without much looks. What matters is that she is a first-class actress and a major personality.

# Queen's

5 SHOWS TO-MORROW! Extra Performance "THE RED SHOES" at 11.30 a.m.

Special Times To-day

At  
2.30  
5.00  
7.15  
9.30

PRICES AS USUAL

Thrill to matchless music... as she dances between her two loves!

J. ARTHUR RANK PRESENTS  
**ANTON WALBROOK**  
**MOIRA SHEARER**  
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They may not know it except in their most secret daydreams.

COLUMBIA PICTURES presents  
**Pita Glum**  
**HAYWORTH • FORD**  
**The Loves of Carmen**  
COLOR BY TECHNICOLOR  
NOT THE OPERA  
Directed and Produced by CHARLES VIOUX

SPECIAL SUNDAY MORNING SHOW AT 12.30  
"GREEN DOLPHIN STREET" M-G-M Picture

LONDON FILMS PRESENT  
**Robert Donat**  
in  
**"The Winslow Boy"**  
GALA PERFORMANCE  
at  
**LEE THEATRE**

Thursday, March 24th 1949  
at 9.30 p.m.

In aid of the H.K. Society for the Protection of Children.

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BOOKINGS AT MOUTRIES.

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HELD-OVER **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.

FIRST TIME SHOWING IN HONGKONG  
DON'T MISS IT!  
THE PICTURE YOU'VE NEVER SEEN BEFORE!  
**"The STORY OF SIBERIAN LAND"**  
In Gorgeous Color • A Moscow Studio Production.  
4 SHOWS DAILY ALL IN MANDARIN DIALOGUE!

NEXT CHANGE—FIRST TIME SHOWING IN COLONY!  
**JOHN WAYNE** **"DAKOTA"**  
**WALTER BRENNAN** in







## Rabbit Plague Is Serious

By GEORGE McCADDEN

SYDNEY, Australia.—A great "grey plague" of rabbits in the vast paddocks of Australia is ravaging important world supplies of beef, wool and wheat.

The wild grey rabbit, Australia's old enemy, has in the past year multiplied his importance into a national problem with international aspects.

Generally good crop conditions in recent years have been his delight. Experts say that if widespread drought comes, the rabbit would get most of the surviving grass and herbage and Australia could lose millions of her 100,000,000 sheep in six months.

If not controlled, the rabbit invasion will affect Australia's capacity to contribute food and wool to economic recovery programmes.

Localised droughts already have forced some graziers to move livestock to other areas, notably in Queensland. But reports published overseas that "millions" of head of livestock perished in the localised droughts could not be confirmed.

The war breached Australia's defences against the rabbit. Local production of wire netting for rabbit fences, first line of defence, slumped when steel was diverted to armaments. Even before the war, much of Australia's countless thousands of miles of rabbit and dingo (wild dog) fences was inadequately maintained.

Sheep and cattle stations, some as large as small European countries, never fully regained manpower lost to the war effort.

Australia currently produces an estimated one mile of wire netting for every 100 miles needed.

### FUNDS LACKING

Prime Minister Joseph D. Chifley's administration has dipped into slim dollar funds to authorise import from dollar areas of approximately \$320,000 worth of wire netting for the quarter ending March 31. This is about 1,000 tons, sufficient for 700 to 1,000 miles. Also authorised are 24,000 tons from Germany, France and Belgium. American fumigants like cyanide and larvacide and French chlorophenol also will be imported.

Pastoral experts say that is a drop in the bucket; that between 100,000 and 300,000 miles of wire netting is needed.

The government also has established a rabbit station in its Council for Scientific and Industrial Research under direction of a British biologist, Francis Rutcliffe.

Serious long-range effects of the rabbit invasion are feared because the pest is increasing. Together with dry seasons and over-grazing, rabbits have helped the gradual degeneration of hundreds of thousands of square miles of highly stocked range.

Ordinary warfare includes digging and ploughing out the rabbits, fumigating their warrens, trapping, use of poison bait and dogs. But fences are the graziers' ramparts in this never-ending war.

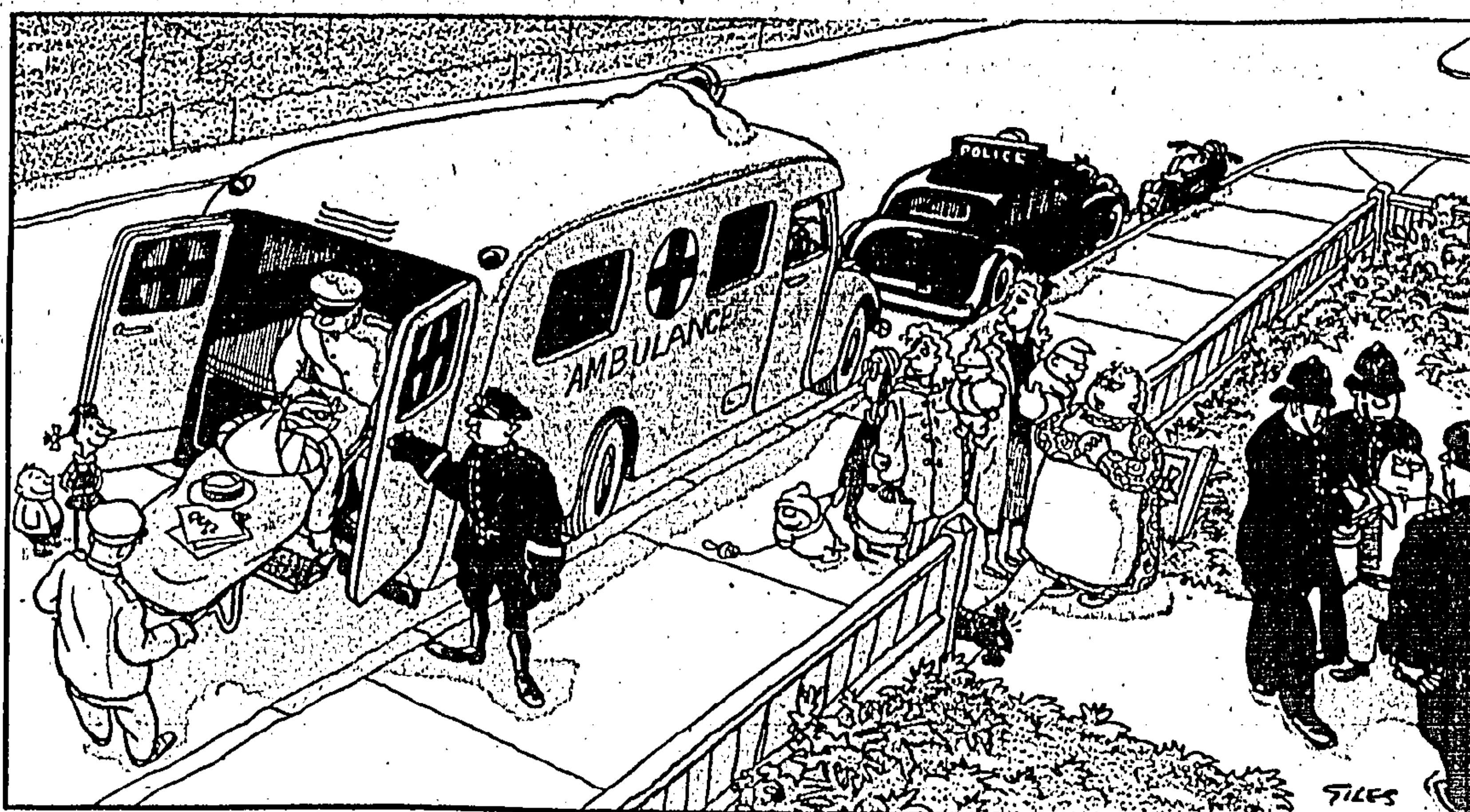
### EAT THROUGH TREES

H. Hamblin reported that rabbits have eaten through eight-inch citrus trees near his property in the state of Victoria. G. Gilbey, a stock agent at Boggabri, NSW, said: "In some parts of this district, rabbits are just a grey, moving mass."

Farmers and graziers slaughter as many as 4,000 rabbits in a one-day drive, using sticks and dogs driving the pests into pen enclosures. Professional rabbiters are earning up to \$180 a week, trapping as many as 1,500 rabbits at a time in water hole enclosures.

How many rabbits are there in Australia? I asked top expert. He estimated at least one billion.

Various from six to 12 rabbits eat as much herbage as a sheep. Sixty eat as much as a cow and drink more water.



"It's father again—the poor man only called to ask him his opinion of the right size for a family."



by SPIKE HUGHES

NOBODY, except the happy few, learns to read only to read the racing results. The child who has grasped that the cat has sat on the mat is a potential reader of all that great literature can offer.

But the adult who has a bit of an ear for music and can recognise "Buttons and Bows" is horrified at the thought that perhaps he might use his bit of an ear to listen to something else some time.

He has tried a Beethoven symphony once, he will tell you, and though he may not openly blame Beethoven for being a highbrow, he is secretly sure that it is entirely Beethoven's fault that he cannot understand it.

### Opus numbers

WHAT is the trouble? What is it about what is sometimes a little grandly (and often wrongly) called "serious" music that upsets you?

You admit you like music; you listen to the dance bands on the air quite a lot, but you can't get on at all with that stuff labelled Opus. This and Opus That.

Well, ignore the opus numbers; they're merely a convenient way of cataloguing a composer's output in chronological order. After all, it hasn't worried you for years now to know that you've been devoted to a tune from Tchaikovsky's Opus 11, has it? Of course not.

—known to thousands of listeners in the Forces for his wartime broadcasts on musical appreciation, and author of "Nights at the Opera," his object: To help you to get more enjoyment out of your radio, your gramophone, and visits to the concert hall. . . .

## Make your two ears give you more pleasure

because you know that tune as a dance tune called "The Isle of May."

But listen to "The Isle of May" in its original form and you will shy from it like a frightened horse; because that tune is a theme from a string quartet, and a string quartet is Chamber Music.

So you see what the trouble really is. It is partly prejudice and partly reluctance on your part to exploit even your most limited ability to enjoy and listen to music.

First there is that question of prejudice. You are quite convinced in spite of "The Isle of May," that you don't like "serious" music. You don't understand it, and the composers are trying to get at, nor why they take so long about it.

They use harmonies that sound strange and ugly, especially the moderns, and there doesn't seem to be anything like what you yourself call a tune. And once having made up your mind that the classics have no tunes to offer, you decide to give them no chance at all.

No tunes? Dr Arne was a "classical" composer, and so

was Handel, but I've never heard you complaining that there is no tune in Arne's "Rule, Britannia," or Handel's "Largo." But that's a different matter, of course; they're well known and old friends—in other words, "classics." It requires no effort on your part to appreciate them.

It is not that you are actually lazy about music; it is just that you feel that unless unfamiliar music makes immediate sense then it is not worth persevering with.

Do you feel that way about reading? No, because once you have learned the meaning of words you take the trouble to use your ability to read in order to see what writers have to say.

In a novel the author tells you a story; he introduces you

to characters. In a symphony the composer tells you the story of a tune or theme, and by "developing" it and taking it from one key to another, makes you interested in what is going to happen to it next.

Which means, of course, that when you listen to a symphony the first thing to do is to listen for the tune and keep your ear on it.

It may take a bit of following; it may be heard in the high register of the orchestra, or deep down in the double basses; you may lose track of it altogether for a moment, and when you have at last caught up with it the tune may have been cut down to a mere suggestion of its original self or expanded to more-than-life-size.

But like the principal figure in a novel it is that theme you must bear in mind the whole time.

Just as in some novels the hero may meet the heroine, so in a symphony you will find the counterpart of boy-meets-girl.

What is called the "second subject" is usually a second tune providing a strong contrast to the first; and you must watch what happens to her, too.

In the eighteenth century composers wrote their musical "novels" in such a way that everybody seemed to be talking at once.

There would be three or four different tunes going on at the same time in what is known as "counterpoint"; but I would leave the eighteenth century if I were you until you have learned to follow one tune at a time.

### What is taste?

AND you can follow one tune at a time. You do it every time you listen to Victor Silvester, or Carroll Gibbons, Gerald or Edmundo Ros.

You're not a stranger to music; you're just not making the most of your ability to listen to a dance tune, to which nothing very much happens, and using that ability to listen to (often) very much shorter tunes to which something does happen.

Naturally, the question of taste comes into all this. I would never expect anybody to like all kinds of music any more than I would expect them to like all kinds of food and drink. But certain foods and drinks are necessary to avoid starvation, and that "bit of an ear for music" needs feeding up a little with something solid.

**SIX TO TRY OUT—**

LET'S IMAGINE you're a musical beginner—but ready to buy something for your gramophone more interesting than just dance music. Suppose I had to make half a dozen recommendations. Well . . .

Verdi prelude to "La Traviata," conducted by Toscanini . . . Chopin Scherzo in B flat minor by Arthur Rubinstein . . . Mozart Overture to "The Marriage of Figaro," conducted by Bruno Walter . . . Johann Strauss Emperor Waltz, also conducted by Bruno Walter . . . Mendelssohn's violin concerto played by Elgar . . . Beethoven's 7th Symphony, conducted by Toscanini

### Intelligence Test Lobster Creek

by T. O. HARE

Five fishermen operate at Lobster Creek. Their names are Charlie Crab, Harry Hake, Davy Dabb, Tom Turbot and Sam Sole. We can regard them as Sam's wife, Daisy, was told me that "one big happy family." Each of the five has named his boat after the wife of one of the others; and, of course, no two boats have the same name.

Tom's boat, Annie, is named after Harry's wife. Harry's own boat is the Ellen. Sam's boat is the Martha, while Davy owns the Jane.

Ellen is the wife of the owner of the boat which is named after Charlie's wife. Can you now deduce who is Martha's husband?

Solution—PAGE 13

## Harley Street HYPNOTIST talks about his cures

CAN hypnotism really cure drunkenness? Many readers have asked this question since the publication of a Harley Street specialist's article on hypnotic treatment (H.K. Telegraph, Feb. 19). I have been to Harley Street to see the doctor and judge for myself.

His consulting room was in semi-darkness. A solitary desk lamp threw a strong light on the doctor's face. He had large, luminous eyes and a deep persuasive voice. He guided me into a chair with the light behind me.

He showed me some letters which bore witness to the success of hypnotic treatment.

A doctor wrote him about a Mrs B who, "being headstrong, and not very intelligent, went to the bar at the station on her way back from her last visit to you and bought a glass of stout, not because she wanted a drink, but to see whether she could drink it. It tasted so horrible that she could not finish it."

"Now she says that she knows she is cured."

A doctor's wife also wrote to him. The doctor had been in the habit of drinking too much for 20 years, and had even resorted to methylated spirits. After trying many sorts of treatment he turned to the hyp-

notist. In five half-hour sessions he was cured.

The remarkable power of hypnotic suggestion, the doctor explained, had been known for centuries. It was the explanation behind many exploits by Indian fakirs and yogi, and faith-healers.

To prove it, the doctor stated that he would hypnotise himself and anaesthetise his hand from pain. Then he took out a blunt pin and shoved it through the skin with some difficulty.

As he did so, without a tremor, he remarked that if the pin wasn't so blunt he would be able to push it through quicker. Then he showed me his hand with the pin sticking out on either side under a vein.

Hypnotism, explained the doctor, affects the imagination, not the will. If he had willed himself to stick the pin through his hand he would not have been able to resist flinching.

WHAT in fact is hypnotism? It is the inducement of a state where the hypnotist is in direct touch with the subconscious mind of his subject.

At least 90 percent of ordinary people can be hypnotised, the doctor claimed.

One in five can be talked into a light stage of hypnosis at the first attempt. In this stage they kept in the drowsy twilight feeling which immediately precedes sleep.

By CHARLES WINTOUR

Only a minority of people can be put into a deep trance; this state is not necessary for hypnotic suggestion to take effect.

I asked the doctor to explain what kind of suggestion he makes to people who seek a cure for drunkenness. The treatment varies, he told me, with the reason why the patient drinks.

Some drink because they don't like their wives; others drink because they don't like their jobs. The exact treatment varies with each individual.

When the patient is hypnotised the doctor will normally begin by pointing out why people drink to excess—owing to anxiety or nervous tension.

Then he will stress the evil effects of alcohol on the nervous system, and talk about all the things which may go wrong owing to excessive drinking—lost job, mental and physical deterioration, the loss of friends.

Next he gives a very rosy picture of what will happen if the patient gives up drinking. Everyone will look up to him; he will regain the love and admiration of his wife; he will find his work easier.

When the patient comes out of his trance these suggestions act powerfully upon him.

Hypnotism can also cure other nervous complaints. The doctor quoted the case of a woman who suffered a con-

traction of the stomach whenever she took food. For 20 years she had been unable to eat solid food and had lived on slops. Surgical treatment had failed. She was hypnotised and told that she could swallow solid food without difficulty.

After the treatment she went straight to a teashop and had the biggest tea she had eaten for 20 years.

The doctor claimed, too, that hypnotism, while not a cure-all by any means, was good for any mildly nervous state. It could cure some headaches, and bad habits such as excessive smoking. It could cure hysterical depression and obsessional neuroses. Hypnotic treatment had also been successful in relieving asthma.

CAN hypnotism be used for evil ends?

The doctor gave an emphatic "No." A patient cannot be made to do anything under hypnosis which is outside his true character; he cannot be made to act against his own interests or against his moral principles.

What were my conclusions? As I left the darkened room and stepped out into the light again?

First, there is no question that hypnotism can effect cures in nervous disorders, including excessive drinking. Secondly, hypnotism may be of assistance in dealing with more serious cases and in relieving pain generally.

But whether hypnotism helps any particular individual depends on the individual—and the hypnotist.

## When the Irish become aliens on Easter Monday

by . . . ERIC BENNETT

WHAT will happen to the Irish Guards on Easter Monday?

According to the highest legal opinion, they will be reduced to the status of foreign mercenaries, and more than 1,000,000 Irish men and women in Britain will become foreigners when Eire's Republic of Ireland Act becomes law.

Under the British Nationality Act which came into force this year certain classes of Eireann citizens can become British subjects by giving notice to the Home Secretary of their claim to "remain" British subjects. Others can claim British citizenship by registration.

But few Irishmen know the procedure, and an official of the Stationery Office admitted he did not know which were the appropriate forms to issue.

Because certain offices and privileges are restricted by statute law to British subjects, any Irish citizen who has not registered before April 18 will not lawfully be able to be a Member of Parliament, a member of a county, borough, or any other council.

A judge or King's Counsel, or to hold any office under the Crown.

CIVIL servants and policemen will be affected. Eireann recruits will not be able to join British regiments or take the oath of allegiance, and no Irishman in Britain will be liable for military service.

Sergeant A. M. Sullivan, K.C., the famous lawyer, who has himself an Irishman, has pointed out that: "An entirely new situation will be created on April 18. The Republic of Ireland, which will on that day come into existence, will be a brand new State—just as if a new island, already inhabited, had risen in the Atlantic Ocean."

There are no forms, and that Eireann citizens had to apply in writing to the Home Secretary under Section Two of the British Nationality Act. But it is Section Six of the Act which deals with citizenship by registration—and there is a form.

It is in the First Schedule of the British Nationality Regulations, 1948.

And one famous K.C. summed up the situation by saying: "Whatever you call the Irish after April 18 they will be foreigners and have no more rights in Britain than Bulgarians."

Eire will have ceased to exist.

And none of the provisions made by the British Nationality Act for citizens of Eire will apply to the citizens of the new State known as the Republic of Ireland.

All those citizens will be foreigners. Mr. Attlee stated in the House of Commons last November that "The United Kingdom Government will not regard Eire in the category of foreign countries or Eire citizens in the category of foreigners."

But Mr. Attlee does not administer the statute laws. It will be open for anyone to go to the courts and object to "remain" British subjects. Others can claim British citizenship by registration.

SERGEANT Sullivan also holds that anyone registering as a British subject will lose Irish nationality by doing so.

Hundreds of thousands of Irishmen will refuse to become British citizens because of breaking ties with their homeland.

When I inquired about the appropriate forms at the Stationery Office in Oxford Street I was referred to the wholesale department in Stamford Street, S.E.1.

There an official knew nothing of them, and referred me to the Home Office.

The Home Office told me that there were no forms, and that Eireann citizens had to apply in writing to the Home Secretary under Section Two of the British Nationality Act. But it is Section Six of the Act which deals with citizenship by registration—and there is a form.

It is in the First Schedule of the British Nationality Regulations, 1948. And one famous K.C. summed up the situation by saying: "Whatever you call the Irish after April 18 they will be foreigners and have no more rights in Britain than Bulgarians."

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THE strength of the Hongkong Police Force has been swelled by a further 351 men, who have just passed out, after initial training, from the Police Training School at Aberdeen. At a parade held last Saturday, they were inspected by the Commissioner, Mr D. W. Macintosh, and the Hon. M. M. Watson and the Hon. P. S. Cassidy. (Telegraph Staff Photographer)



MR Robert Taylor, who has retired as manager and secretary of the Green Island Cement Co., Ltd., was presented with farewell gifts from the directors and staff at a cocktail party held at the Hongkong Hotel last week. Mr Taylor is fourth from right in adjoining picture. Mrs Taylor is on extreme right. Below: Mrs W. A. Stewart, wife of the chairman of the board of directors, making a presentation. (Telegraph Staff Photographer)



MR Chen Man-tun and Miss Lau Choi-sau, who were married on Tuesday, photographed with friends outside the Registry, where the ceremony took place. (Telegraph Staff Photographer)



MR T. S. Pugh, the new manager of the Hongkong Telephone Co., Ltd. (right), was guest of honour at a cocktail party given at the Hongkong Hotel on Tuesday. (Telegraph Staff Photographer)



HUNDREDS of devout Catholics took part in a procession at the Catholic Cathedral last Sunday, when the Feast of Our Lord of Passos was celebrated. (Telegraph Staff Photographer)



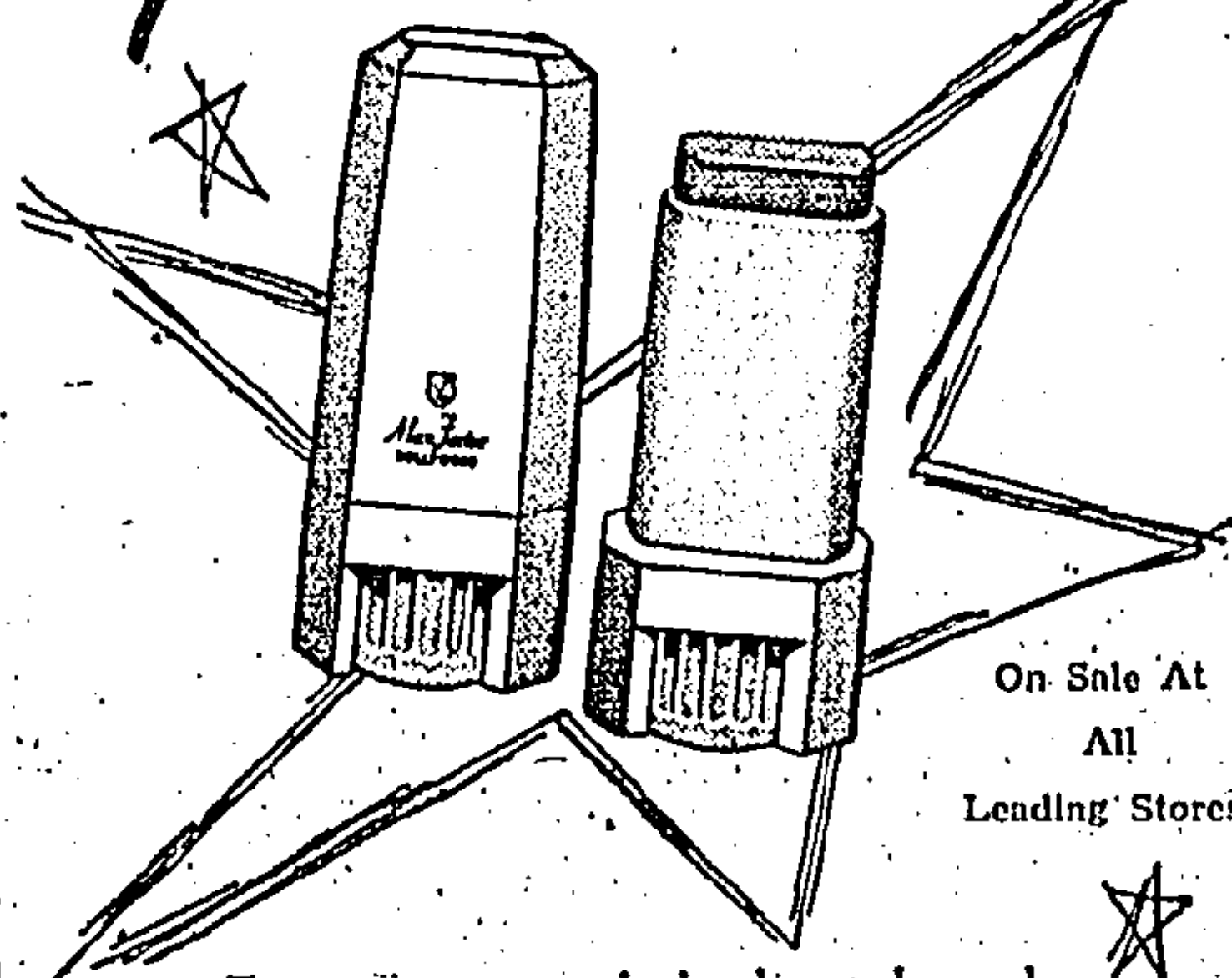
BELOW: Picture taken after the wedding at the Stanley Military Church last Saturday of Mr B. W. D. Hitchcock and Miss Gloria Grant. (Ming Yuen)

RIGHT: Group at St Margaret's Church last Sunday after the christening of Margaret Paulino, infant daughter of Mr and Mrs H. F. E. Gaudier. (Ming Yuen)



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## —THAT FOLDS UP



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pleats enable it to be folded  
up in the hand.

There's A Place For  
Flowers This Spring

By JOAN ERSKINE

LONDON. SOMEONE has heard the first cuckoo; flower-sellers are offering us snowdrops and violets, daffodils and crocuses; eight hours of sunshine a day has been recorded on the south coast of England—and while this truly blissful state of affairs continues, what is the average Englishwoman thinking about? You can probably guess. Whether it is with a new Easter bonnet, or a new suit, or perhaps a new set of accessories—she is determined to greet this Spring, at least, in a manner that will do it justice.

Many overseas visitors to this country have been doing their share of "window-shopping," and here are some of the things they have seen.

Suits, dresses, coats, jackets—all in the new, light as a feather, crepe—were almost, but not quite, first favourites. The place of honour is reserved for the cottons—NOT the charming, full-skirted,

summer dresses, but the beautifully cut, tailored suits, in cotton pique. Two, worthy of note, come from Dorville. One suit is in a small-patterned twisted cotton, which gives the appearance of a heavier weight material. The skirt fits on the hips, with flared fullness concentrated at back and front. The jacket has three-quarter sleeves, round shoulder line, and the new collar, which falls in a deep folded rever. The other is a black cotton pique dress and bolero, with flaring back, flared cuffs, and gold spherical buttons.

These tailored cottons "for hot days in town" achieve a look of cool formality by the simplicity of their cut, and the quiet choice of colours—black, white, gun-metal grey and navy.

## Unusual Cottons

FOR those who prefer a simple summer dress, I saw a window filled with Horrockses unusual cottons. They feature stripes of all kinds—zig-zag, flowers, motifs—skirts are wide but fit snugly over the hips, sleeves fit loosely, which can be undone for easy laundering, and very often collars are dispensed with altogether, and buttons fasten on the shoulders.

Whatever your favourite colour, wear it with white this Spring. For instance, the girl who can crochet, this season, for doubtless she will take advantage of the current fashion trend, and make herself a small-brimmed cloche hat to fit firmly over a short hair-do (and it is not necessary to have your locks shorn) to create a convincing illusion. If she is clever, she will make gloves to match, just reaching the wrist and no higher. She may even be ambitious enough to make an off-the-shoulder evening blouse, for beach nights.

Here in London a surprising number of girls have developed a sudden enthusiasm for knitting and crochet—they have discovered it is "easy," interesting, and profitable—and the habit seems to be catching.

## Flattering Straps

TO be really fashionable, wear your white accessories with navy-blue. If you like high heels, well and good, but NOT sling-backs any longer, please. If you do not like your heels high, wear your shoes flat, and buttoned, strapped, or tied. Contrary to popular belief, straps which criss-cross the ankle are flattering. It was the straight round ankle-strap, now very definitely last season, which gained itself a bad reputation.

The short jacket is paying us another visit. This year it has slitted sides, buttoned back, flared back, straight back, three-quarter sleeves, long sleeves, high upstanding collar, neat shawl collar, or no collar. You can even tie a belt round it and get away with it! It is an invaluable companion. It will

give you excellent service. But PLEASE wear it with a straight skirt. Nothing gives a more unflattering outline than a coat which flows out from the shoulders with a skirt which flows out from the waist.

But perhaps you would like to go a little mad for Spring? One London designer uses tiny narrow furs with real diamonds for eyes! Another flings tiny precious jewels across a lapel. Matti, who received unanimous praise for his collection, makes great play with umbrellas. Long graceful black umbrellas were shown with almost all his spring walking-out ensembles, and they nearly all sparkled with jewels set in the handles. Sometimes this idea was carried out on the suit, and matching brilliants flashed in a lapel.

Few people are fortunate enough to be able to buy a complete new wardrobe for each season of the year—but why not dress up your umbrella or parasol in a new case? Have it made to match a summer dress, or to set off a plain suit. (Nothing is more useful for this purpose than wide French infanta ribbon in tarian checks or gay stripes). Tuck a piece of brilliant silk in the neck of a plain dress—and tie it high for fashion's sake! Edge a dark dress with Broderie Anglaise—if grandmother has none of the old-fashioned variety, buy the machine-made type now on the market. It is just as effective, and wears excellently.

## And For Charm

BUT if you have not the time, the energy, or the inclination, do something with flowers—real ones. It is a flowery Spring this year. Whether you live in the land where the hibiscus blooms, or the country of the cabbage rose—try to find a place for fresh flowers somewhere in your scheme of things.

In London, details from the dress shows come back to mind. A tiny hat made entirely of flower heads, a button-hole in a plain suit, a slow decollete filled in with roses, a line spray at the waist of a romantic evening gown, great painted blossoms on a full skirt.

And for charm—I saw a bunch of snowdrops pinned to a black handbag; a cluster of violets on a muff; and three crocuses tucked in a belt.

## Cap Coiffure Is Fashionable



The simple hairdo is easy for any girl to set herself. After washing with a good shampoo, hair should be set in pin curls and when dry, brushed until ends curl lightly.

By HELEN FOLLETT

MANY a woman who has been piling her hair in large rolls atop her head, is now a shorn lamb. In beauty shops they continue to sweep up tresses for which the customers consider they have no use whatsoever. The cap hairdo has gone over big, and why not? Fashion changes stimulate the circulation, put a new face in the looking glass. And, without question, short hair is more youthful looking than any swept-up mode.

The three-inch clip looks simple enough, but it is tricky. The cut must be exactly and precisely right, with never a strand out of order. To find an expert hair clipper is not always easy. It should be no hurried job. Women have got finicky on this subject, and well they might, as a smart coiffure is the most important detail of a well-groomed member of the universal sisterhood.

If the hair is naturally curly, the cut is particularly im-

portant, as wave lines must be considered. Clipping at the wrong place may cause the hair to jut out in an ugly manner and form an up-standing fringe. If the result is to be smooth and perfect, there must be no addments among the tresses. One stray whisp ruins the composition.

Wave lines are wide and fluid, ringlets seem to be disappearing, though there are women who will ever cling to the softer effects afforded by soft bangs or curls close to the ears.

The woman whose hair is thin, soft and slinky often has her troubles with the operator who is doing the shearing. She is in a panic when she gets too short a cut, when the hair is tapered and where the growth is scant. Then she starts on a long pilgrimage, seeking a shearer who will pay heed to her cries for sparing her tresses. She is one woman who gives thanks for the permanent wave; it is her salvation.

TOE-TOUCHING FOR THE  
MIDDLE-AGED

Our Medical Correspondent recommends exercises in moderation. They help to fight that "spread"

★ ★ ★

But there are a great many people nearing middle age who would be both happier and healthier if they carried less weight around with them. As one gets older, the extra weight begins to tell on the hips and knees, spine and ankles. The commonest cause of arthritis in any of these places is overwork of the joints concerned, simply because they are having to carry too heavy a burden.

Remember, there are two factors in the middle-age spread. The first is the actual deposit of fat beneath the skin and in other parts of the body. The second is the general tone of the muscles, particularly the muscles of the back, hips and stomach, which are the main support of the body.

Getting rid of the fat is a far more difficult job than putting it on. If you catch yourself in the earliest stage, and then go easy on all starchy foods—potatoes, bread, cakes and puddings—you should be able to keep the waistline at what it ought to be. But it will need a real effort.

THE best thing is to cut out potatoes altogether, using greens as a filler—NOT bread or toast. It is hard work keeping the weight down, especially in colder weather. You will certainly not succeed if you do not get up from most meals feeling hungry.

If you are already fat, the diet is the same—but applied more strictly. Cut out starchy foods completely, take reasonable quantities of fruit, vegetables, milk, fish and meat. Go easy on fluids.

Often a part of apparent fatness is merely an accumulation of water in the tissues. Whether you are alarming or avoiding getting fat, keep off

soles or stout. The fatness which they may lead to is a particularly flabby kind, and especially hard to get rid of. Often an accumulation of fat is a sign of the menopause. If a sudden onset of fatness coincides with some falling out of the hair and a certain amount of drowsiness, have a word with your doctor. You may need a little thyroid to help things along.

Loss of muscle tone coming on in middle age is usually a sign that you have neglected things earlier.

IN the case of a woman, she may not have taken sufficient care before and after having babies.

Expectant and nursing mothers should remember these things. If they wish to avoid middle-age spread, try not to let the back arch forward; wear moderate heels and avoid leaning backwards. Take the third and fourth weeks after the baby is born as easily as possible. Rest on the stomach as well as on the back. Wear a good corset for a while until the abdominal muscles have got back their tone.

Exercise them by pulling in the stomach muscles and contracting the seat muscles whenever you have the chance. For older folk whose muscles have lost their tone, exercises are of great value but they must be taken in moderation. Never continue with them beyond a point of slight breathlessness.

If done regularly, you will find the amount of exercise which can be tolerated without breathlessness steadily increases. And with this increase you will find also an increase in physical fitness.

Anne  
Edwards

I LOOK FOR A  
DRESS I LIKE—  
and find 1 in 40

FORTY frocks which have been this season's biggest success with the buyers were put on show the other day in London. Thirty-nine of them proved that the buyers and I disagree.

I saw a dress like a pyjama jacket with a shirt hanging out below, fussy frilled frocks, made of fussy patterned materials, ion pleating that looked like an afterthought lengthening.

The fortieth frock was a simple lightweight worsted in pinhead black and white checks. It had a bias pleated skirt, scarlet leather belt. (Pictured on right.)

I made a telephone check with the manufacturers of the dresses, and their figures proved that this has been the Dress of the Month with the customers, too. Six hundred and fifty have been sold already at £19 apiece.

Can it be that the customers have a better idea of what is smart than the buyers have?

P.S. It would do some of our mannequins good to see the Paris dress shows. They might learn that a good model does not wear her hair long and walk with one hand on her hip and the other "taking the onth" . . . forget to make up her hands and arms . . . wear bronze slippers with tweeds . . . crouch like Groucho Marx . . . wear a permanent grin . . . look scared of her clothes . . . or wear a knee-length slip under transparent frocks.

## DROOLER

ENTICER for cod. Eating these days has sunk to the level of a routine for not feeling hungry. What's lacking are the enticements that used to make overeating a pleasure.

Here are two for fish: 1. Cook in oven with mushrooms in very little white wine or elder. Thicken liquid and add peeled stoned grapes. 2. Make white sauce with fish stock and milk, flavoured with mustard, paprika, and cheese. Cook fish in the sauce with chopped scallop, browning it slowly under grill.

## BOTTLED

SNEAK- SNAP: Beauty gadget of the week turns up in



London's smartest night club. Photo shows the Girl with the Champagne Lipstick. She pulled out of her bag a replica in miniature of a champagne bottle three inches high. It held her lipstick in the base.

## CUCK-OO!

W pink gabardine suits with choice of straight or flared skirts will be on sale at ceiling price . . . cashmere sweaters are being made with new off-shoulder tops for evening skirts . . . the effect of derationing clothes was to double the sales of the still rationed materials . . . twinsets of sweater and cardigan will soon be triplets—the manufacturers are bringing out a matching skirt for each twinset.

Margaret had a separate fur cape made to wear on last winter's cherry-coloured coat . . . there's a laundry which specialises in precious fabrics like valuable lace . . . black linen suits will be on sale the first time . . . black patent pumps copied from men's evening dress shoes are the latest for women . . . new lilac leaf coloured eye-shadow to go with red lilac lipstick.

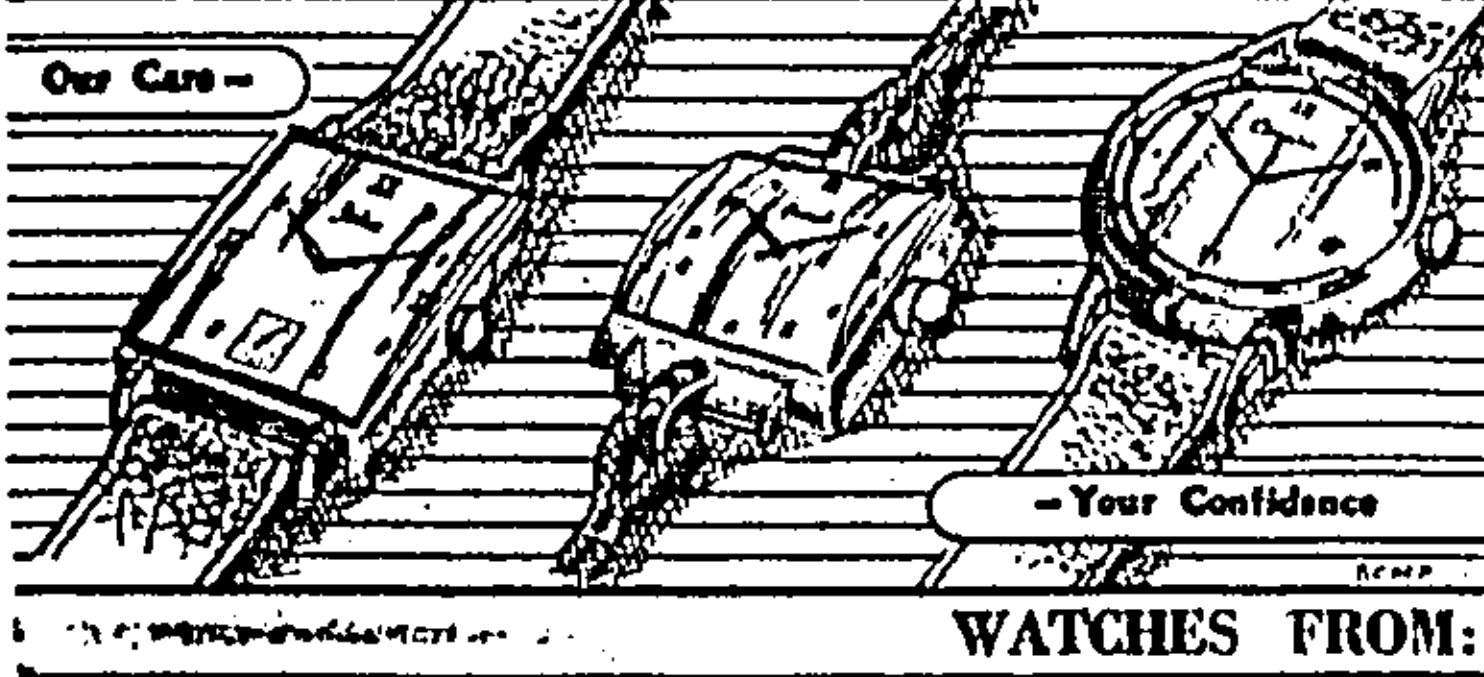
## AH, ME!

HAPPY PARIS MEMORIES: THE SPIVS who have changed their offer from "Postcards" to "Want any nice French frocks, lady?" . . . THE SHOP Specialising in widow's weeds which was named "The Coffin" . . . THE DUCHESS OF WINDSOR being shown the entire collection of a top milliner and finally ordering five more "beanies"—the little skull caps she always wears . . . the OPEN-AIR ANTIQUE MARKET, where the smart shops put up stalls and charge you double for the sake of atmosphere. . . .

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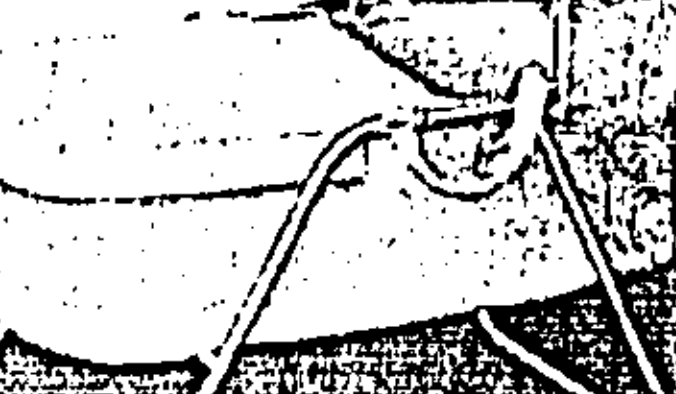
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## EMPHASISED SILHOUETTE

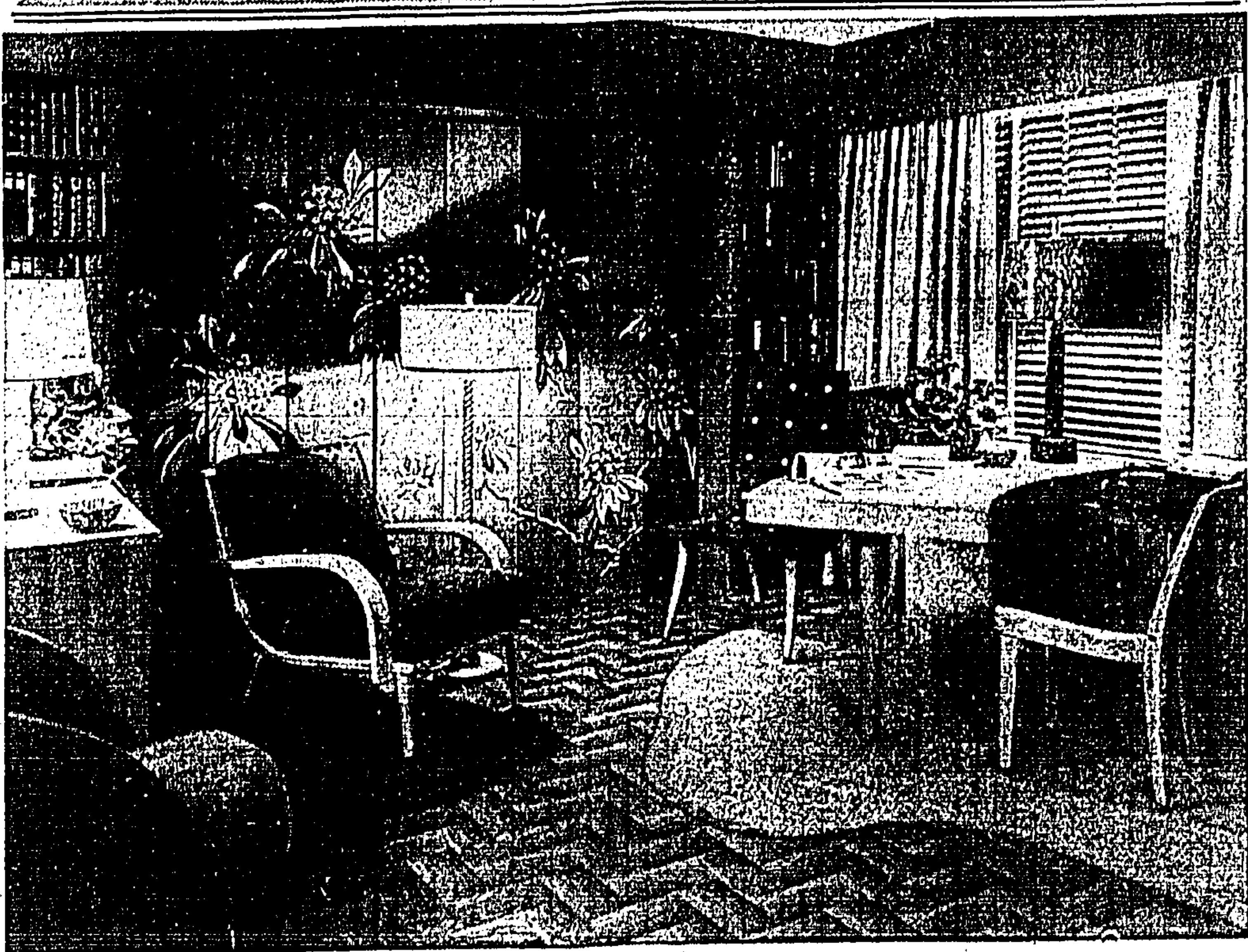


The emphasised silhouette for evening is shown in this evening gown by Hardy Amies of London. In black and beige lace over champagne coloured tulle (both materials made by Birkin of Nottingham) and worn by lovely Deborah Kerr, famous British film star, it shows how the designer focusses attention on the back of the gown.



## PRACTICAL HOMECRAFT

## ★ ONE-ROOM HOME ★



By Marion Clydo  
McCarroll

Built-in book cases at either side of one end of a normal-sized room, with folding doors installed between, enabled the room to provide both a delightful living room and a tiny bedroom. This is, of course, the living room. Decorated and furnished for comfort and charm.

MANY a home in recent years, has, to its own surprise, found itself suddenly having to expand in a way it never dreamed it could to accommodate sons, daughters or relatives who would otherwise be homeless.

Attics, even basements, have been turned into attractively livable apartments, and all kinds of other space has been found to be convertible into practical living quarters.

Sometimes, just one room can be made available for an extra person or persons, and then, if each individual family unit wishes at least a reasonable degree of privacy, bedroom must double as living room, or living room must be turned into sleeping room at bedtime, according to how you think of the arrangement.

If this happens to be the situation, there are things the home owner who is handy with tools can do to make everybody happier.

He might, for example, do as was done in the double-duty room shown here; that is, build in narrow bookcases at one end of the room so that an alcove is formed, then install folding screens that shut off that end of the room into a bed alcove, just deep enough to accommodate the length of the bed. A fairly elaborate job has been done in the room pictured, with a lavatory dressing table and toilet, like those in a Pullman roomette, built in at one side of the bed alcove and a large wardrobe with sliding doors on the opposite side. The combination bed headboard and twin night tables was built to order in this instance, but similar pieces are now available in many stores that handle unpainted furniture and the like.

The colour scheme of the room is charmingly unusual, being done in dark blue, pale green and American beauty red. The floor is covered with emerald blue linoleum in soft shades of blue, with a pale green rug covering part of it.

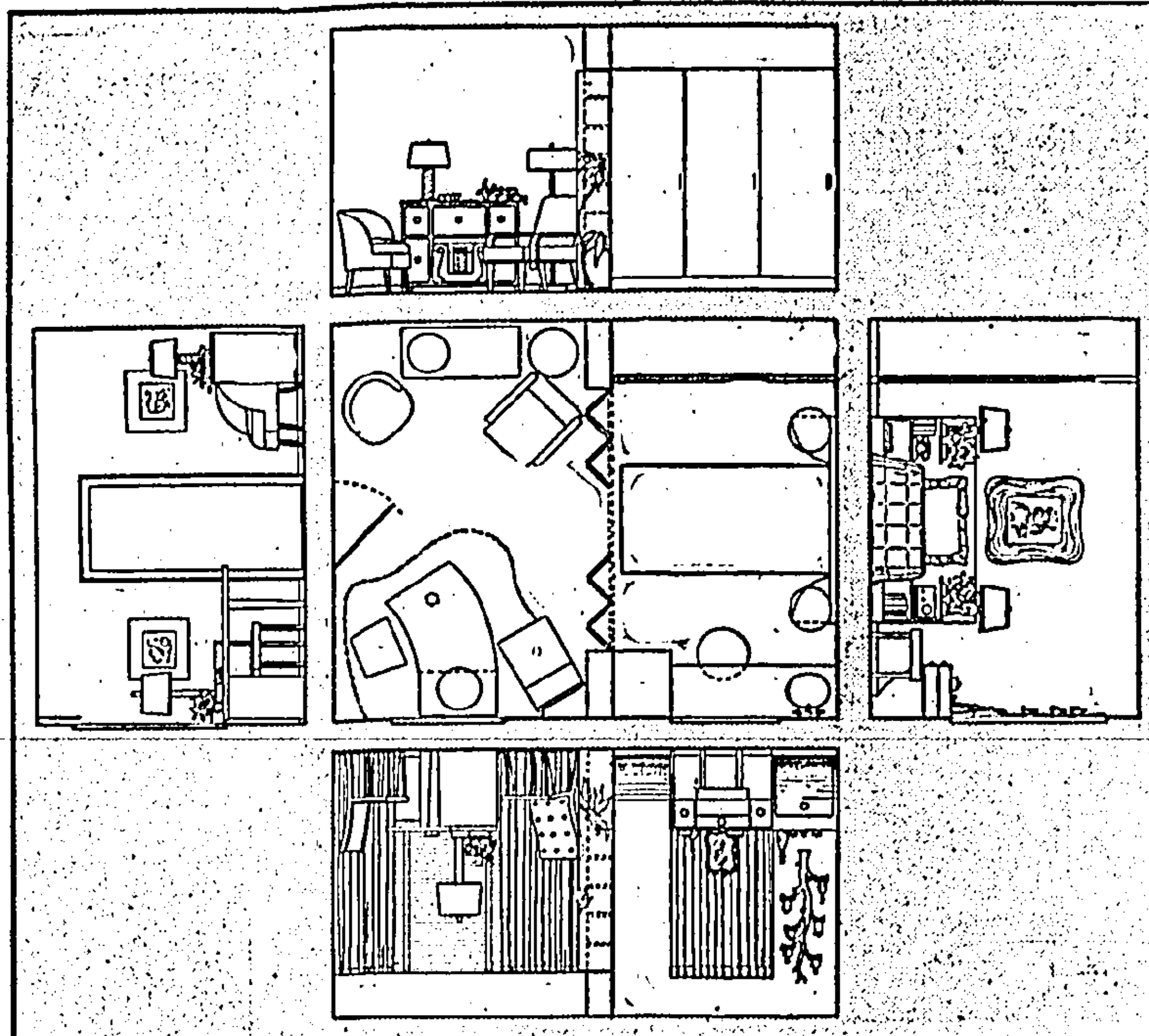
## HOUSEHOLD HINTS

It is hard to wash rough-textured walls, so when you tackle the job, use a stiff brush rather than a sponge. It is more effective for cleaning the crevices.

If you invest in a prepared flooring for some room or rooms in your house, be sure to keep the cleaning instructions on hand, and follow them.

To remove a scorch stain from a white rayon blouse, saturate the spot with peroxide, lay a clean cloth over it, and press with a warm iron. This should help, unless the fibres have been actually harmed.

If you have no dressing table in your room, hang a wide, attractively shaped shelf on the wall and paint it the colour of the wall. You will find that this type of shelf will serve you quite well as a little dressing table.



Cut out this diagram, fold in the proper places, and you'll have an idea of the arrangement of the entire room. While the room pictured is a really luxurious job, the same idea would serve in almost any room.

## A HAPPY FAMILY ATMOSPHERE IS INVALUABLE TO THE YOUNG CHILD

By GARRY CLEVELAND MYERS, Ph.D.

BLESSED is the little child whose parents read to him. No wages or salaries could be big enough to pay for their time, since they invest in the imperishables.

The ugly books with ugly ideas and ideals would soon perish on the trash heap if parents would put good printed pages into the hands of their growing children.

Good playthings and play-grounds are many times cheaper than prisons and penitentiaries.

The more homes with playthings and tools and workshops and means for good music and art, and with parents who enjoy these things with their children, the fewer prisons, gaols and penitentiaries.

Even better than good playmates are good parents, who appreciate the creations of a child with words and things. The more children who make things for fun at home, the fewer will just make things at an industrial school or reformatory.

Better to laugh and do things for fun hours and days with our children at home, than to worry and weep over them for months and years away from home.

Children who gain a taste for good things they hear and do at home, while very young, will be the reader to enjoy hearing and doing good things when they are older.

The more hours we spend at fun with our children at home, the fewer hours will we worry about them away from home.

A few good sturdy playthings are better than a ton of trash.

Fortunate is the child of three, 10, or 15 whose playmates and friends come often to his home.

If there were enough homes with parents who together enjoy their children and give them a happy, lovely family atmosphere in which to grow as precious personages, most of the police could presently be put to other work and gaols could be torn down or be converted into play places.

Let us so live with our children in our presence that they will want to do right in our absence.

The foundations of good character and citizenship are laid in the home, and the materials are understanding, family fellowship, parental

example, wise guidance and abiding love.

The growing child who learns at home to respect the rights and feelings of all others there, has a good beginning for respecting the rights and feelings of other persons everywhere.

What we parents invest now in time and money for the best moral growth and education of our children will go on bringing in rich dividends for years and years after we are gone, and these dividends will never perish.

Isn't it wonderful to grow up with our children and enjoy them and win their affection and esteem?

Children who create for fun don't destroy for pleasure.

Good citizenship or crime begins at the crib.

Enough intelligent parental love can help a child to grow up right or even salvage him should he go wrong.

I would rather have my children truly speak well of me long after I have gone than to have all the plaudits of the rest of mankind.

## Pressure-Fried Chicken

By Ida Bailey Allon

TWENTY-FIVE gleaming pressure fryers were lined up on the range in the huge hotel kitchen, all registering fifteen pounds pressure. Each contained six portions of chicken destined to pressure-fry to perfection in 15 minutes. The occasion was a special luncheon in a big hotel at which the Chef and I were guests.

"This is indeed a remarkable sight," observed the Chef. "We have arrived at the pressure-age of scientific hurry-up cooking."

"Which at the same time conserves all flavours and food values," I added.

## Modern Cookers

"I would like to be in command of this battalion of modern cookers," exclaimed the Chef. "Then if my helper did not turn up for work it would not be too serious."

"The same principle applies to the home," I remarked. "But, of course, any household really needs two pressure cookers, one for vegetables, for cooking dried fruits, stews, ragouts and so on; and one for fry-cooking meats and fish. This new cooker can be used as an open deep frying kettle too."

Here is the menu—every food except the salad and dessert was pressure-cooked.

## Dinner

Poached Shrimp Caprice with Rice  
Southern Fried Chicken with Ham  
String Beans Crisp Salad  
Ice Cream  
Pellés Fours

Coffee or Tea Milk (Children)  
"You see, we can afford to have both the seafood and rice course," remarked the Chef, "because when a good serving of fish comes first, a quarter of a chicken is enough for each person. If the lady does not wish to buy chicken, she could serve a nice veal goulash. May I suggest that the homemakers serve the meat course as they did at this luncheon, right from the pressure-fryer? It looks shining and luxurious on a large silver or even a plain tray. And it is what you call a good conversation-piece."

**Poached Shrimp Caprice With Rice**  
All Measurements Are Level  
Recipe Serves Four  
This consists of three parts: the shrimp, mushroom-curry sauce and rice.

**Pressure-Fried Shrimp:** Thoroughly wash 1 lb. shrimp. Put 2 c. water in the pressure cooker, or enough to barely come over the top of the rack. Add 1 tsp. lemon juice or vinegar. Put in the shrimp; close the cooker, bring to 15 lbs. pressure; process small shrimp 2½ min., but allow 6 min. for jumbo shrimp. Cool the cooker at once; run cold water over the shrimp. Cut the shell, and "pop" out the shrimp meat. With a sharp knife remove the dark intestinal vein which lies on the edge of the outside perimeter of the shrimp.

**Mushroom-Curry Sauce:** Melt 2 tbsp. butter or margarine in a small saucepan. Stir in 3 tbsp. flour, ¼ tsp. salt, ¼ tsp. curry powder and a few grains pepper. Gradually add ¾ c. liquid in which the shrimp was cooked, and ¼ c. top milk or light cream. Cook and stir until boiling. Beat 1 egg yolk; add 1 tbsp. milk and quickly stir into the boiling sauce. Add ¼ lb. butter-sautéed, sliced fresh mushrooms, or 1 (5 oz.) tin butter-broiled mushrooms, chopped course. Add the shrimp and heat 5 min. over hot water.

**Pressure-Cooked Rice:** Measure 1 c. dry, raw rice into the pressure cooker (no rack). Add 2 c. cold water (no salt). Close the cooker; bring to 15 lbs. pressure and process 10 min. Cool the cooker at once.  
To Serve: Use small, deep plates, or small bowls. Heap 2 tbsp. rice in each, and top with ¾ c. shrimp in mushroom-curry sauce.

## Southern Fried Chicken

With Ham

Singe and tweeze out pin feathers from 2 baby frying chickens. Scrub with mild soapy water; rinse thoroughly, drain and dry. Cut in quarters. Slowly pour ¼ c. butter or margarine until well browned all over, about 8 min. Sprinkle with ½ tsp. salt and ¼ tsp. pepper. Meantime, brown 8 small thin portions of raw ham. Next place the rack in the pressure cooker; pour ¼ c. hot water. Place the chicken on the rack, skin side up. Top each portion with a piece of ham. Close the cooker; bring to 15 lbs. pressure and process 15 min. Cool the cooker at once. If desired, a plain or cream gravy may be made from the liquid in the cooker.

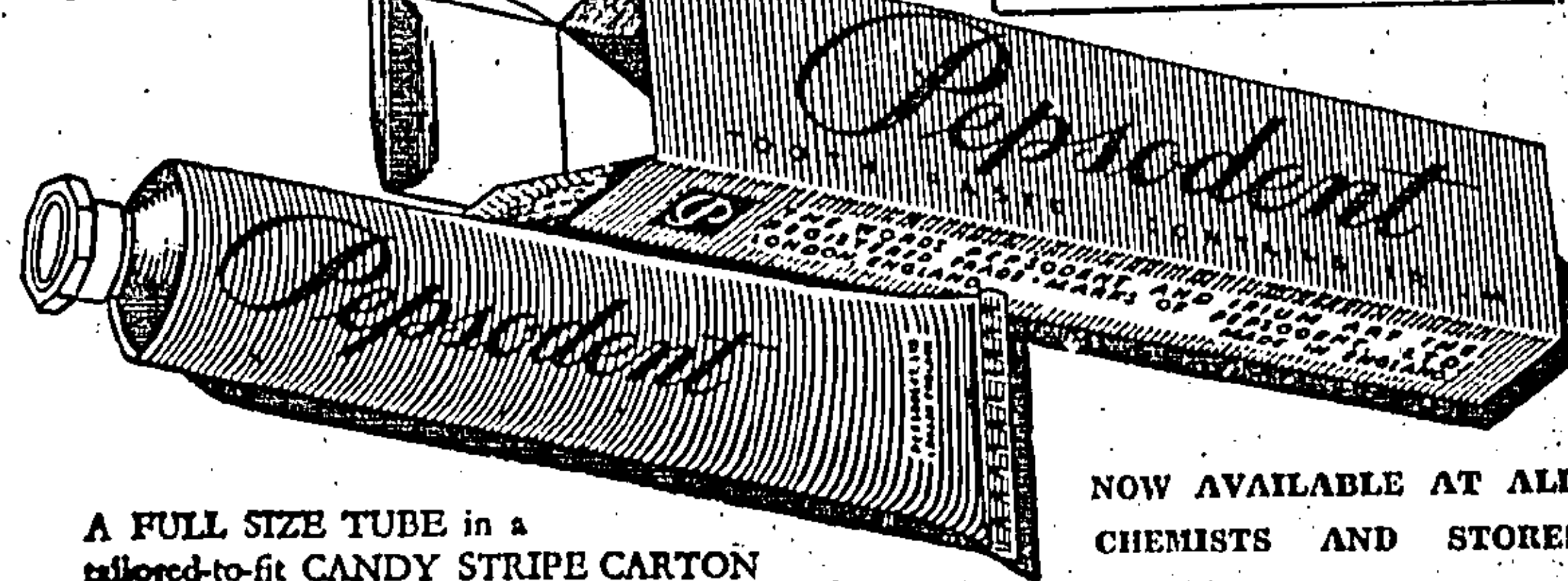


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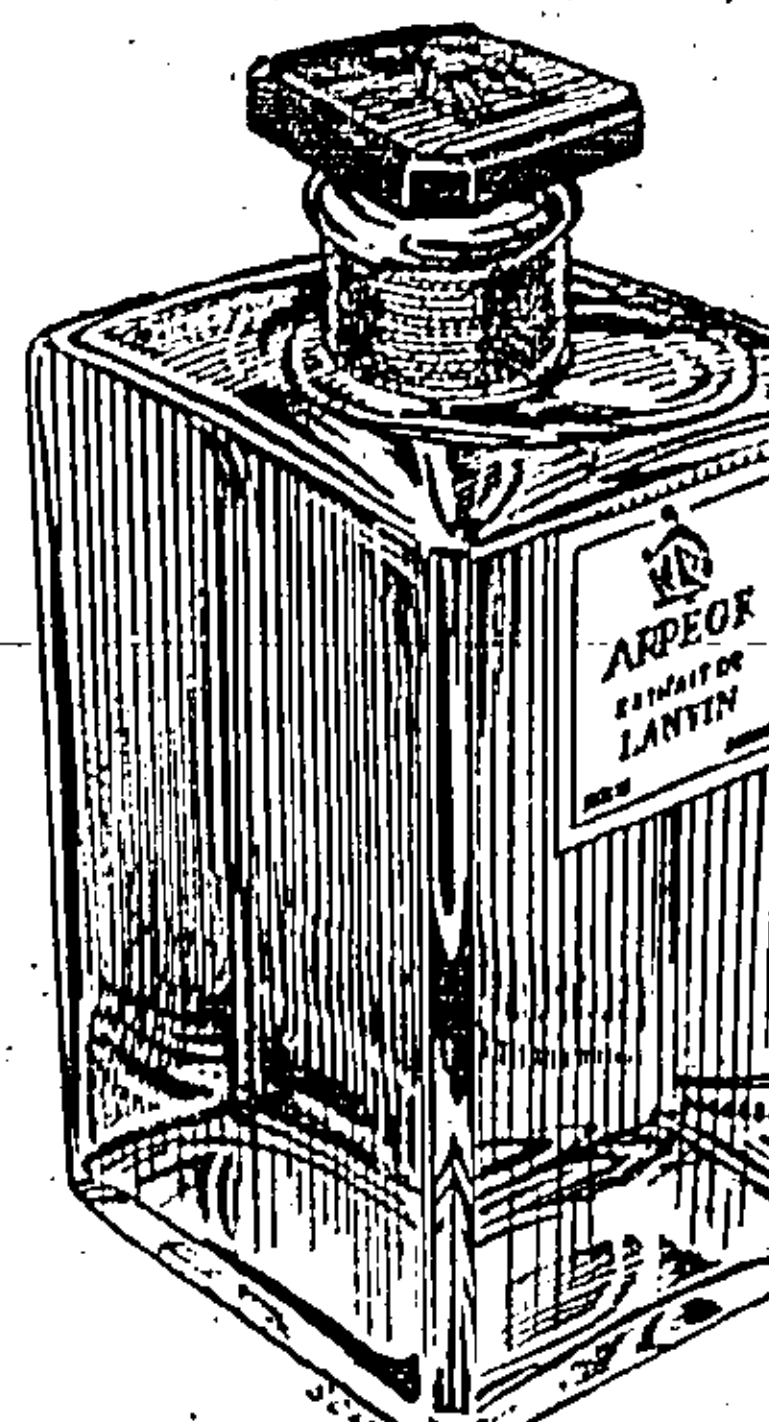
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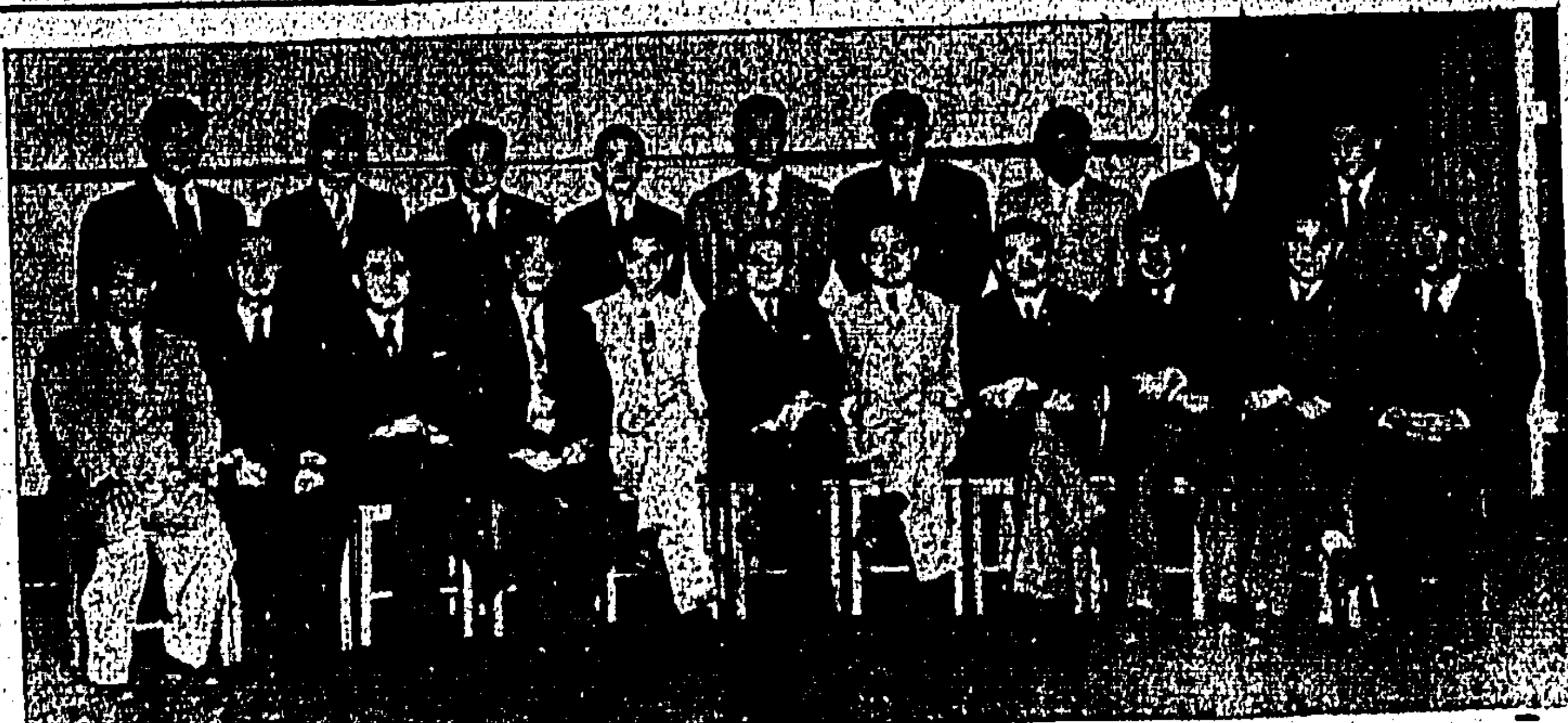
**EYE-MO**







MR Chan Nam-chim and his bride, Miss Tso Wai-yee, whose marriage took place last week. Picture was taken at the wedding banquet given at the Kwong Chow Restaurant.



OLD boys of the Singapore Anglo-Chinese School, who held their annual Founders' Day dinner recently at the Hongkong University Alumni Association. (Ming Yuen)



THE annual dinner of the Hongkong Football Club was held in the Hongkong Hotel Roof Garden last Saturday. Picture of the official table above shows (from left) Col H. B. L. Dowbiggin, HE the Governor, Sir Alexander Grantham, the Hon. A. Morse, President of the Club, and Major-Gen. F. R. G. Matthews. A group of members is seen below. (Telegraph Staff Photographer)



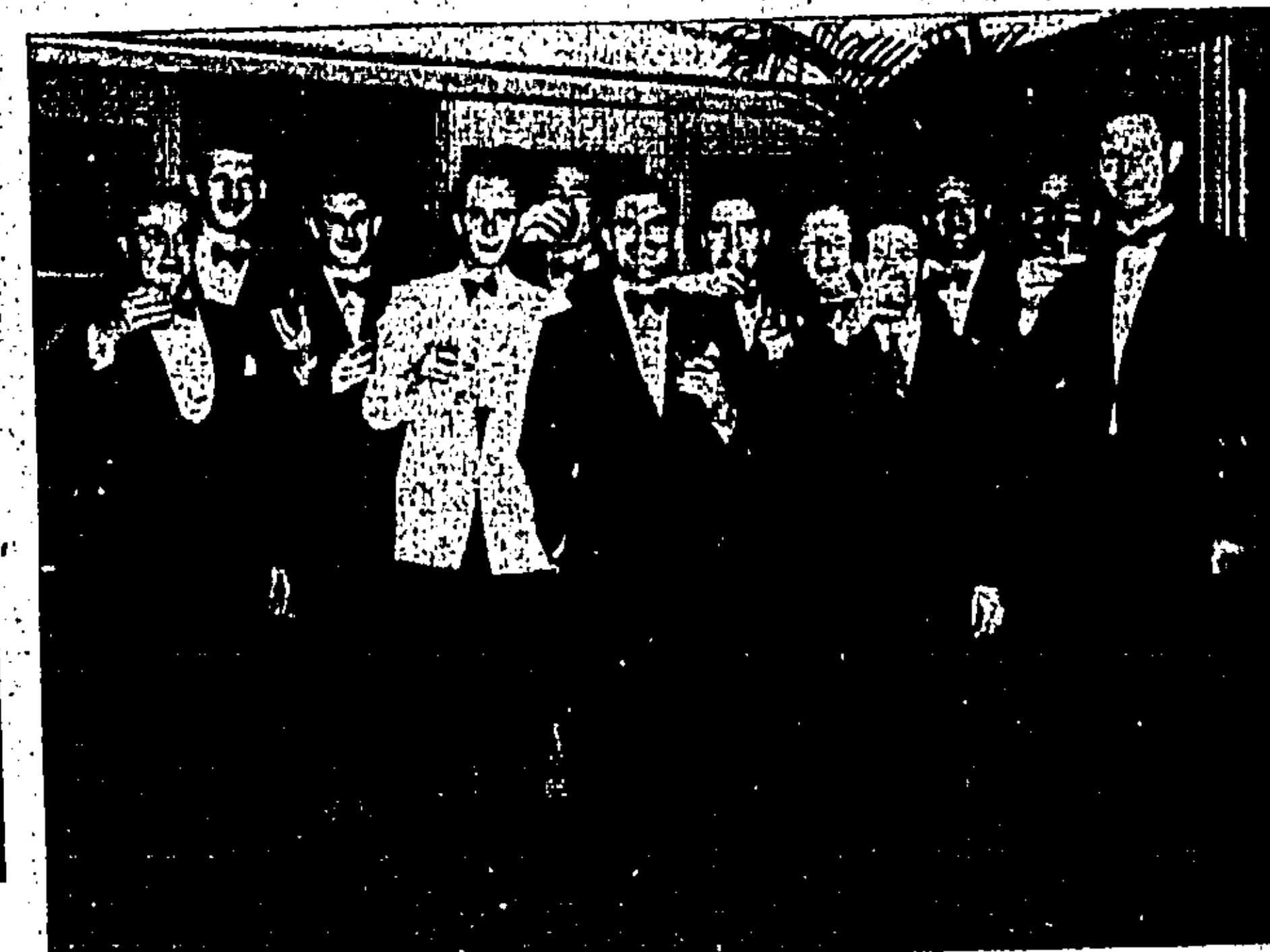
PICTURE taken on the occasion of the christening of William, infant son of Mr and Mrs W. McColl, at the Union Church last Sunday. (Ming Yuen)



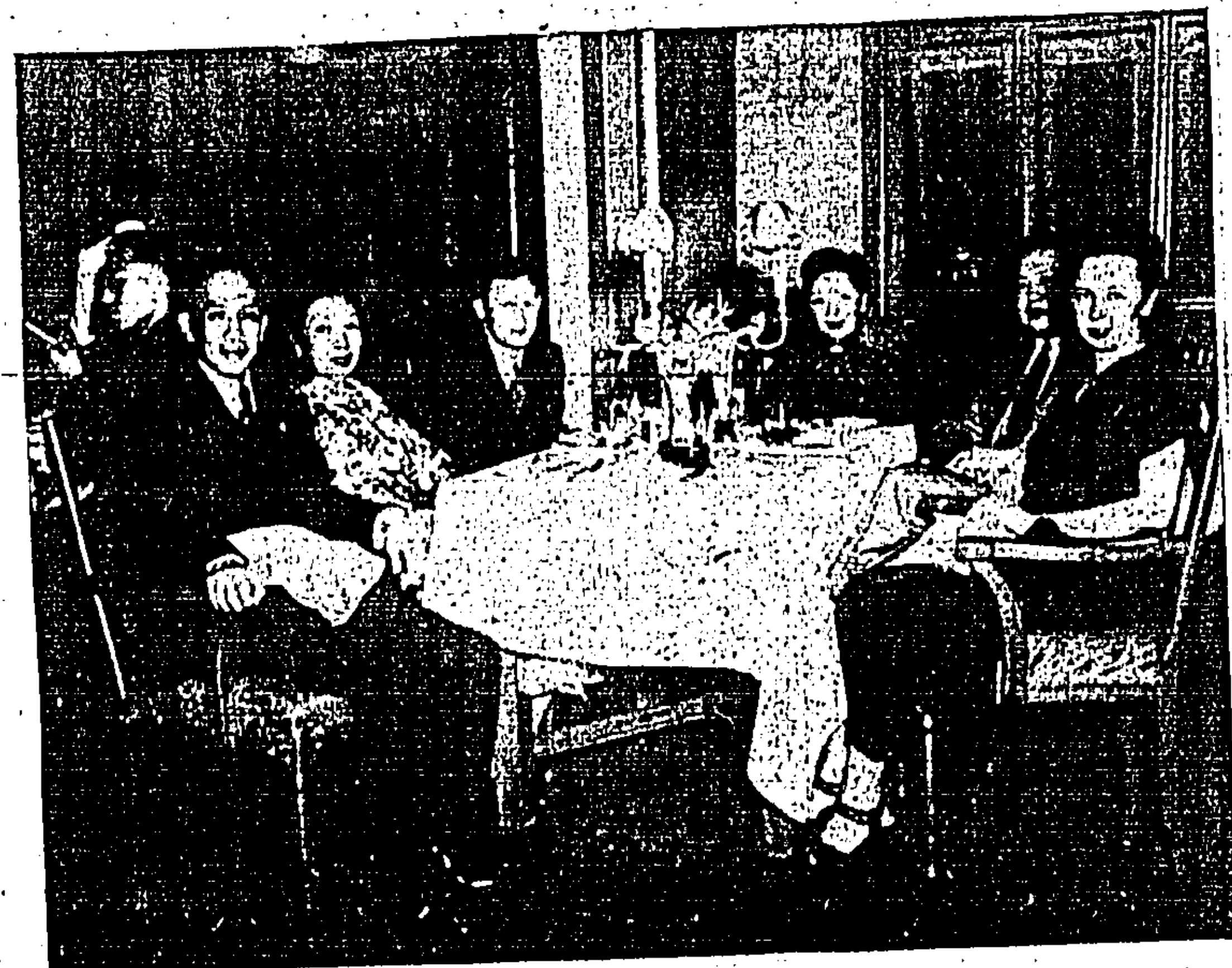
MR Lau Chik-kai and Miss Vivienne Loung, who were married at the Ying King Restaurant on Monday. (Golden Studio)



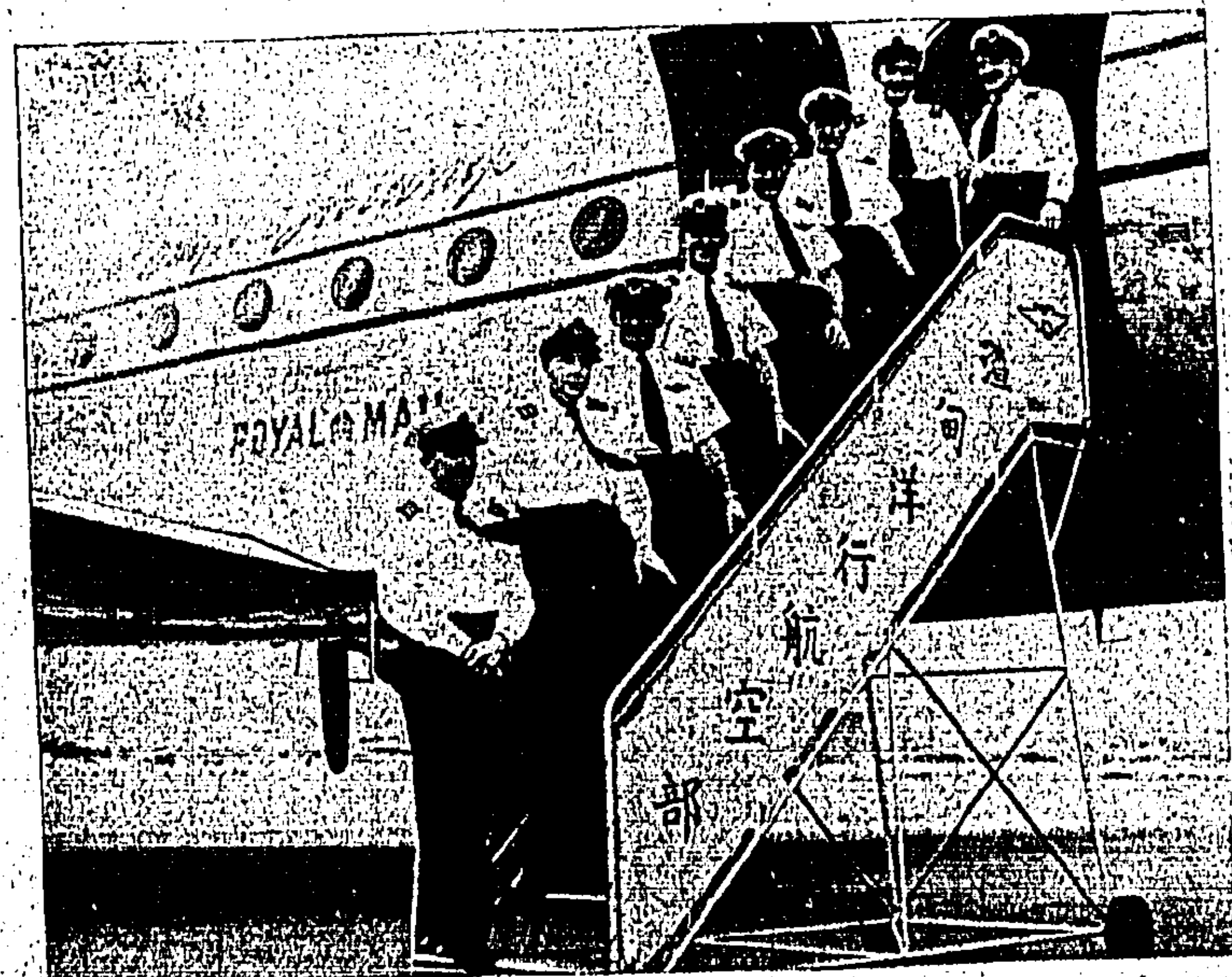
A distinguished visitor to Hongkong during the week was Major-General A. D. Campbell, CBE, DSO, MC, Engineer-in-Chief, War Office. Picture was taken at the cocktail party given in his honour at Victoria Barracks on Thursday. (Telegraph Staff Photographer)



MR Chan Wai-chuen and his bride, formerly Miss Yau Wai-king. They were married recently at the Shamshui Po Church. (Mainland Studio)



THE St Stephen's College Old Boys' Association held its annual dinner dance in the Hongkong Hotel last week. Among the large crowd present were (left) Mr and Mrs I. N. Chau, Mr and Mrs R. E. Leo and Dr and Mrs W. N. Chau, and (right) Messrs Chan Kai-ling, Chan Shu-chung, Chan Pak-luk and Fan Chi-kuen. (Telegraph Staff Photographer)



CREW of the Qantas Empire Airways Skymaster aircraft which arrived in Hongkong on Thursday on a proving flight. (Telegraph Staff Photographer)


RIGHT: Three pictures taken at the annual athletic sports of Queen's College, which were held last Saturday at Causeway Bay. (Telegraph Staff Photographer)



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## LOST ILLUSION

BY

FREDA UTLEY

This is the sixth instalment of the life story of an English woman who became an ardent Communist and went to live in Russia. Now reconverted, she sounds a convincing warning against the Red menace.

★

JANE Tabirsky and I were not long in Moscow without sensing the terror then in full operation against non-Party intellectuals.

Every specialist, however loyal and long his service, feared arrest, for the Government laid the blame for the food shortage brought about by its agrarian policy upon the wretched non-Party engineers, agronomists, technicians and administrators, scientists and professors. Stalin sought scapegoats for the masses, so that they would not blame the ruling party for the universal misery and disorganisation of life. This included all the educated—accountants, technicians, teachers, doctors, and those with administrative experience, or knowledge of trade and finance.

Stalin, who had a pathological hatred for educated men and women, was doing his best to liquidate the intellectuals as a class.

I felt the prison house was closing in upon me. As it appeared more certain that Arcadi would come to Moscow, my spirits sank. Whereas in 1927 and 1928 I had longed to live in the USSR, now I dreaded it. I was being rapidly initiated into the terror and the ghastly suffering of Soviet life.

### Life Together

EARLY on New Year's Day, 1931, I met my husband at the station. We began life together, in one small room, but invisibly separated by the lost hopes and the hopes he was determined not to lose.

I had begun working at the Comintern before he arrived. He took up work at Promexport. Each evening I cut him with my cynical comments upon my futile work in the Comintern, and glibly at the marvels of Soviet "socialist" construction, which I said could better be called the construction of conditions for famine. He immersed himself in his work and closed his ears to my bitter criticism.

Meanwhile, the Terror struck closer and closer home, carrying off to concentration camps men with

whom Arcadi had worked abroad, men whom we knew as loyal and selfless specialists. He could not believe them guilty of counter-revolutionary activity and sabotage nor admit their arrest was other than accidental, a mistake which would be rectified.

In that first year, before either of us had access to a closed distributor, I learned what the life of the Russian masses was like. I learned also to be a wife in its primitive sense. It was my job to keep my man alive by seeing that he was fed and had shelter. He worked so hard and so late at the office that I, with my regular seven hours of useless labour at the Comintern, took over the job of shopping, cooking, cleaning and washing.

### Domestic Tasks

OF these domestic tasks it was the shopping which exhausted me. The search from shop to shop for food, the long standing in line to obtain our bread ration every evening, the bargaining with the peasants at the street corner in exchanging bread for milk, became my real work.

The peasants, deprived of all their grain and fodder by a merciless government, wanted bread to feed their cows. There had developed a "new and higher form of economy" under the Soviets whereby the peasants produced milk for the townspeople in exchange for bread to produce that milk.

Hundreds of thousands of peasants near the cities of Russia spent their time travelling to and from their farms and standing in the market or street corners selling milk or a few miserable vegetables. To arrange that one of their number do the selling while the others worked on the land was forbidden. The seller would have been punished as a middle-man.

### The Flat

I MANAGED to rent a room on Novinsky Boulevard. The owner, once a sailor, was working at the Soviet Consulate in London. His two daughters rented me a room at the "commercial price"—that is to say, I paid more for the one room than they paid for the whole flat.

The floors were of stone, and we had no carpet. The only furniture was a single bed I had brought from England, a small table I had managed to

buy, and three hard chairs. We kept our clothes in our trunks and our books and toilet articles on the window sill or on the floor.

Nevertheless, life on Novinsky Boulevard was the best we were to know for many a year.

Unhappily, the owner returned to Moscow in 1931 and we had to move. It was in our room on Trubnaya Ulitsa, near the Skharsky Market, that I first witnessed the terrible exploitation of servants. Our landlord and landlady here had a "domestic worker."

She was a peasant girl and worked from 7 a.m. until midnight, cleaning, cooking, washing, and standing in line at the shops. The latter occupation was most strenuous and painful. For to stand in line in the cold Russian winter, when you have neither proper footwear nor a really warm coat, is agony. This girl had neither. Nor did she eat the good meat or fish meals she prepared. She lived on soup, black bread and cereals, with an occasional bit of herring.

At night she slept on the floor of the kitchen. The Kazanka (house mistress) cowed her, bullied her and drove her. The girl was often in tears and always sad and miserable. When we asked why she did not leave, she said she would be treated similarly anywhere else, and she couldn't go to work in a factory since she had no room to live in.

### Exploitation

IN some of the old apartment houses I saw as many as five or six families all sharing one kitchen. A young Russian whom I had known at the London School of Economics, and who lived in one room with his wife and child, shared a toilet and kitchen with 35 other people.

Several families in one apartment would each have a servant. It was not uncommon for three or four servants to sleep together in the kitchen, side by side on the floor or on the kitchen table. Bugs ran over them at night, and the atmosphere was so fetid and foul that one hesitated to go in to boil water.

The employers of these girls were often little better off themselves. A family of four in a room, feeding poorly, would hire a servant mainly in order to have someone to stand in line at the shops for food.

If husband and wife both worked at a large enterprise and there were no children,

a maid could be dispensed with, since they could eat dinner in the stolovnya (restaurant) of the factory or office. But if there were children, food must be found for them somehow. The great majority of families who employed domestic workers did so in spite of their poverty, or because of their poverty. Enough food for the children could be bought only if both parents worked; but someone must do the shopping.

The terrible exploitation of domestic labour was in part due to the poverty of the employers, and in part to the exodus of peasant girls from the hunger-stricken villages. To live in the towns and get some sort of a meal every day was incomparably better than in the village, even if the girl had to work 16 hours out of 24.

### No Protection

WORK in the factories (even if obtainable without close probing into why they had left the village and whether their parents were kulaks) would not secure them a shelter. So they went to work as servants.

Unprotected by Soviet law or by Russian custom, servants could be exploited mercilessly. There was no alternative for them except starvation. On the other hand, they naturally had little moral sense.

To be religious was tantamount to being considered counter-revolutionary. So freed of moral and religious inhibitions, they stole.

The first lesson the Soviet citizen has to learn is that promises and contracts mean nothing at all. The government cheats its citizens all the time in big things and little, and every official behaves in the same way. Only foolish foreigners, newly arrived in Moscow, think that the letter of the law, or the written contract, or the spoken promise, have any meaning in Russia.

There stands out in my memories of life in Moscow a picture of the snowy street outside our apartment house along which I went to the office. Some construction work was going on near by, and every morning I saw carts full of bricks or wooden planks drawn by thin, miserable horses.

### Misery And Want

OFTEN the carts got stuck in the ruts in the thick snow, and the drivers, dressed in rags of sack, whipped the horses mercilessly. The breath of the struggling horses and men formed a thick steam in the cold wintry air. I used to hurry along, trying not to see the sores on the horses' necks or their panting. Horses and men alike were starved, and the sufferings of the animals were only one degree worse than those of the wrecks of human beings who drove them.

It was said that on the collective farms the peasants deliberately worked the horses to death so that they might get meat to eat. An inhuman system made men treat their beasts as cruelly as the government treated them, and with as little thought of preserving life. Cold, hunger, misery and want were the background of life in Russia.

(Copyright, To Be Continued On Monday.)

## The Problem Of Jealousy

JEALOUSY—the least understood of the human emotions—has been given its first full-dress scientific examination. Dr. Boris Sokoloff, a psychologist working in America, explains it—and exposes its dangers:

Mrs. X, a gray-haired woman of 47, lashed by jealousy into a frenzied rage, raced her car up a dead-end alley and crushed her cowering husband to death.

"I loved my husband very dearly," she said, when arrested.

This excerpt from Dr. Sokoloff's record "Jealousy: A Psychological Study" is typical of many of the cases in which the jury recommends mercy or even acquittal on the ground that "violence was provoked by uncontrollable emotion arising out of love."

Such verdicts are always wrong, the doctor says. Jealousy is never the by-product of genuine affection. It arises from pride and wounded vanity—from love of self, not true love.

And like most other psychological disorders it is usually traceable to incidents in childhood.

### THREE DEGREES

THE doctor says there are three degrees of jealousy among adults:—

1. The jealous REACTION. This is the sort of feeling a normal man gets when he sees his wife flirting at a party. It is an instinctive impulse which was part of the defensive make-up of our uncivilised ancestors.

2. The jealous SENTIMENT. This is a constant feeling of jealousy which makes a man imagine his wife flirting at a party before they get there. It is due to over-stimulation of his jealous reactions.

3. The jealous COMPLEX. This is an obsession which arises when people with a jealous sentiment begin to brood on it.

The man with a jealous complex becomes morbidly suspicious of his wife or sweetheart. Without any real grounds he believes she is unfaithful and is always scheming to trap her. However hard he tries, he cannot banish the idea.

### COMPLEX ON WAY

ONE of the commonest danger signs that a complex is on the way is when a partner harps on trivial incidents. The wife who makes a scene because her husband danced twice with the row up for hours) is on the way to serious psychological trouble.

Often the complex acts in a subtle way. Unwilling to admit that she is jealous, a woman may unconsciously heckle her husband on some other pretext. She will criticise his manners or his clothes. She may even try to project her weakness and accuse her husband of being the jealous partner.

The doctor argues that "it is the small wounds received in early youth that are responsible for abnormal jealousy."

It often starts when a mother makes a favourite of a certain child and so arouses the jealousy of the others.

A mild degree of jealousy can sometimes be turned to advantage. The doctor tells of a case of a woman who, whenever she wanted her husband to play a good game of tennis against her, first made him jealous by talking to some other man.

But that is provoking jealousy deliberately—usually highly dangerous, the doctor warns.

There are people, for example, who get unhealthy pleasure out of mental suffering, who may enjoy being made jealous.

This explains the behaviour of the jealous husband who invites other men home knowing his wife will flirt with them.

Just as jealousy is bred in the childhood home, so it must be cured there—by the parents.

Mothers should specially avoid excessive attention to a child who is crippled or has some other disability. He may grow up to demand the same treatment from the woman he marries.

If there are two daughters in the family, and one is much prettier than the other, parents should explain the dangers of jealousy to the plain one.

Dr. Sokoloff believes that mothers should even interfere in their children's love affairs when jealousy arises. "If a mother is aware that some boy is jealous of her girl she should stop the romance," he writes.

The danger? "The jealousy of a boy is the reaction of a grown man without the self-control of an adult."

### TREATMENT

THE doctor stresses that the treatment of established jealousy is difficult, but can be successful.

When only jealous reactions are involved a couple should be completely frank with each other. "The wife who feels jealous when her husband is attentive to another girl should tell him so," the doctor recommends. "Never hide your pride in silence."

Once a complex has set in the direct approach is useless. A wife should never bluntly accuse her husband of being obsessed with jealousy. She should lead up to the subject gradually, even suggesting that she is jealous herself to get the discussion going.

If she keeps referring to the stupidity of jealousy indirectly for some weeks it may cure her husband. To the wife whose husband is so jealous that he is for ever causing violent scenes, Dr. Sokoloff gives this advice: "She must insist that her husband undergo medical treatment. A jealous person is under the power of his obsession, but if a reasonable solution is offered he might accept it."

## They're All Asking To Entertain Churchill

By FREDERICK COOK

### NEW YORK.

BRITISH officials all over America have a new task these days—fending off, without hurting their feelings, all the scores of people who would like to entertain Mr. Churchill.

Since the official announcement of his visit next month, letters representing hundreds of people have poured into the Embassy in Washington, the various offices of British Information Services, and consulates all over the country.

Hundreds of other inquiries have been made either by long-distance telephone or directly of British officials and British residents.

An official said: "These inquiries have to be handled with great tact. They are a tremendous compliment, and they show beyond doubt the immense affection in which Mr. Churchill is held by all classes of people here."

"If he accepted a tenth of the invitations he would have to spend a year here, and a busy one at that."

BUSETT spot in the American shops just now is the bargain basement. Upstairs salesgirls report business is still trending downward a little, but down below they are having a busy time.

Most retail prices still show a downward tendency. In New York meat of the cheaper cuts is now 1d. 4d. a lb. cheaper. Some of the choice steaks have been slashed 6d. a lb. Government statisticians have discovered that for the first time in five years Americans have stopped eating steaks faster than they grew them—the civilised way of predicting still lower prices.

Indication of the way television is growing is the news that rates for visual advertising are now approaching those charged for radio time.

One of the big television chains will slap on a 25 percent increase on April 1, lifting the fee to \$215-an-hour on its New York City station. This is only \$225-an-hour less than is charged for radio time.

### COMPETITION for British

Overseas Airways and for the U.S. airlines are the free drinks being offered to passengers by Air France, Swissair, and the Belgian and Dutch lines.

Air France gives travellers an aperitif, a bottle of wine with lunch and a small bottle of champagne—all free of charge. The Dutch offer choice of gin or cocktails.

In British and American aeroplanes drinks are charged for. Prices are moderate—3s. for a Scotch and soda or a pink gin on BOAC. But efforts are being made to get uniformity of practice.

SOMEWHERE in America are a handful of men who know where several millions of dollars are hidden but who are afraid to go and get it.

They are the surviving henchmen of the late Dutch Schultz, one-time Public Enemy Number One.

G-men are satisfied that in the last month of his life Schultz's enterprises grossed at least \$300,000. Despite years of searching, they have never been able to find his money.

The slain gangster's old lawyer—now disbarred—is living in California. He does not know where the money is.

"If I did, I'd tell," he says. "The informer's share would make me rich for life."

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DEPT STORE

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NOTE:—The following 2 Stores will be open TO-MORROW (Sunday) for business as usual from 1 to 6.30 p.m.

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When hoarseness due to a sore throat or cold causes you loss of speech, relieve it promptly with Stearns' Pine Tar and Honey. Also stops coughing, cools and soothes raw, irritated throat. Pleasant-tasting, ideal for children. Get a bottle today!

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**STEARNS' PINE TAR AND HONEY**

**FIX THOSE NICKS**

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From all leading Stores and Dispensaries

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DAB and FLOUNDER

By WALTER



FROM HERE AND THERE:

## The British Get The Bird Again

WASHINGTON: American newspapers are carrying a story that Britons are so short of food they are now eating moorhens, blackbirds, starlings, lapwings, coot and grey squirrel. It is said that all these things find a ready sale in the markets of Britain. It is apparent from this report that hedgehog is best eaten roasted and that moorhens should be treated as whalemeat. But scagulls—also reputed in high demand—must be specially cooked to get rid of the taste. This, too, applies to cormorants, which, it is said, are now in great demand in most large towns.

### MAKE-UP RUSH

JOHANNESBURG: South Africa staged a record rush on cosmetic shops recently when the news was published of new import restrictions. Lipsticks, lotions, face powders, and perfumes were rapidly sold out in many shops as clamouring women laid in huge stocks, the wealthier ones spending hundreds of pounds. Shopkeepers declared that if the present rule of buying continued South Africa would be devoid of imported cosmetics in a month.

### THE ICEMAN STAYETH

NEW YORK: A poll to decide which American writer would be regarded as a classic in the year 2000 gave first place to playwright Eugene O'Neill (The Iceman Cometh, Desire Under the Elms etc), second, Sinclair Lewis, Fiftenth, Albert Einstein.

### SNAKE BY THE FOOT

PRETORIA: A 6 ft. python, belonging to the Pretoria Zoo has been sold for £5.10s. The buyer, Mr. A. Vandermere of Regent's Park, Johannesburg, who will keep the python as a deterrent to burglars, said: "A python is much more effective than a dog, and it is better than having a woman round the house."

### FULL FATHOM FIVE

CAPTOWN: A company has been formed to recover treasure worth £10,000,000 which went down in the British ship Grosvenor, wrecked close inshore on the Natal coast in 1782. The exact position of the wreck is known,

# This Best-Seller Has A Lesson For Publishers . . .

SHE. By H. Rider Haggard. Macdonald, 8s. 6d. 320 pages.

SIXTY-THREE years ago, this fantastic romance was a best-seller which, within three months of publication, had sold 25,000 copies, a lot of books in 1886. Longmans, its publishers, had decided that with She they might defy the conventions and the circulating libraries by publishing in one volume instead of three and at the popular price of six shillings.

Today a bold publisher might imitate Longmans in their defiance of the libraries by putting out new novels in paper covers at popular prices. It should be considered as an effective rebuke to rising costs in book-production.

The author of She, a 30-year-old Norfolk man who had been a colonial official in South Africa, wrote the story in six weeks, with scarcely a correction.

He began, with nothing in mind but the vague idea of an immortal woman, and an immortal love. The rest came as fast as he could put it down. He was a slipshod writer, but a natural story-teller and a man of boundless industry.

### TIME SAVER

NEW YORK: The milkman may soon vanish from the American scene. An Indiana dairy farmer, Jack Stambaugh, claims that he is on the way to perfecting a new process for tinning milk. Expert tasters who have sampled milk which had been in a tin for five weeks said they could not distinguish it from the freshest dairy milk. All that remains, said Stambaugh, is a series of experiments to find out the best container for the milk and then he will be ready to sell fresh milk which the housewife can pick up with her groceries. And that, he said, would make milk three times as cheap.

### PUSH-BUTTON COMFORT

WASHINGTON: What is called the perfect chair is now on the market. It can be adjusted by buttons in different reclining positions. In one of the arms there is a radio, bookshelves and concealed fluorescent lights. And there are three electric plugs to which can be attached a razor, electric blanket and a fan. There is a matching footstool which opens up into a linen chest.

His advances were received. Something flowed from She's hand that "filled me back to common sense and a knowledge of propriety and the domestic virtues. Enough of this wanton play," she said with a touch of sternness.

So, after all, She was a Victorian. But with all its stultifying writing, the story is distinguished by a steady flow of wild invention, by speed, by a gift for creating atmosphere out of little beyond bombast. In his own way Haggard, was a poet (as his masterpiece Nada—the Lily proves). For him Africa was mysterious, and the ancient past was filled with wonder. He could transmit his sense of those marvels.

She is not literature. It will not last. But it can be read with pleasure by most people between the ages of 12 and 16. Their elders may find that they, too, are following the popular lead with a diminishing consciousness.

To that extent, the best-seller of 1886 has survived.

### THE LIFE OF SIR ARTHUR CONAN DOYLE. By John Dickson Carr. Murray, 18s. 362 pages.

THE man who created Sherlock Holmes was born in Edinburgh just ninety years ago, of Irish Catholic stock on both sides—Doyle, Connors, Foley, Packes, and such like, his father an intellectual artist, his mother a strong-minded woman much inflamed with family pride.

Educated by the Jesuit at Stonyhurst, he was oppressed by a severe theology. His romantic mother was ready with consolation: "Woe flannel next your skin, my dear boy, and never believe in eternal punishment."

Arthur Conan Doyle grew up to be a doctor and a Deist, put up his plate in Southsea, and, while patients tarried, began to write.

One day, recalling the compelling personality of his old professor at Edinburgh, Dr. Joseph Bell, he evolved the figure of a great detective, Sherlock—no! Sherlock—Holmes. An extraordinary new character was added to English fiction between breakfast and supper by a young man who had a practice worth £300 a year, who weighed 15st. 7lb., and was "one of the safest Association backs in Hampshire."

AND with that, the trouble started.

Arthur Conan Doyle had opened the door to wealth and fame—and had handed himself over to a hobgoblin. Holmes became a passion with the public; a being more real than most people of flesh and blood. And Conan Doyle became the slave of Holmes.

He tried to escape the incubus by writing different kinds, and was angry when the public did not see how vastly superior they were to the Holmes stories.

He decided to murder Holmes. He did murder him—but in ten years was forced to reinstate the demon. He plunged into public life; fought two elections and (heroic high spot of his life) fought an enteric epidemic in South Africa.

He did some admirable detective work on his own account—the Oscar Slater case, and, less well remembered, the vindication of the Parsee, George Edalji. Holmes was

not the only pebble on that beach.

LIBRARY LIST

No Idle Words. By Ivor Brown. Cape, 12s. 120 pages. Rare, surprising or forgotten English words are made the texts of brief essays, full of strange lore and pleasant speculation.

Uncle Willie and the Bicycle Shop. By Brock Williams. Harrow, 7s. 6d. 175 pages. Novel. A light-hearted story set in the first years of the century. Has a distant family likeness to Life with Father.

Conan Charles Kingsley. By Una Pope-Hennessy. Chatto and Windus, 10s. 100 pages. Impetuous and sometimes wrong-headed, Kingsley is portrayed as a great Victorian, towering above the prosaic dignitaries who ruled the Church of England in his day. Sympathetic if slightly puzzled biography.

Drink. By André Simon. Buzick, 15s. 272 pages. Mr. Simon writes of wine, champagne, cocktails, and the lesser beverages. A book half-guide, half-anthology.

In his new novel he tells of a girl, a musician of genius, who becomes deaf, to the wicked delight of her father, a musician who is climbing through failure to degradation at the hands of her mother, a nagging hypochondriac.

Auriol's hearing is saved at last by surgery. The main interest of the story, however, lies in the character of the guilt-ridden father and the horrible quack herbalist to whom he sends the girl. Alan Wykes, a name to remember.

### THE MUSIC SLEEPING. By Alan Wykes. Duckworth, 8s. 6d. 247 pages.

WHEN Wykes stops playing about with technique, this member of the post-war school of writers will mature into an accomplished and dependable novelist. He can get inside the skin of his characters; he has a taste for the unpleasant and a priceless asset, the power to build up the tension of a story.

## Women are natural experts on fiction!

I HAVE just read four novels written by women, and, having survived the experience, feel that we might relegate all fiction writing to women.

After all, women (so the psychologists say) spend their inner lives weaving fantasies and playing in imagination the parts of victim or vamp for which reality has afforded them so few opportunities. These fantasies are fed by fiction written by women who have made fiction fantasies.

The first (the one with the duckiest jacket), "THIS BRIT-TLE GLORY," by Stella Morton (Hodder and Stoughton, 8s. 6d.), is about a little girl named Deborah (Deb for short) whose father worked for the gas company.

Deb wanted to be an artist. In due course she became one and married another, Valentine Borek, a man with all the symptoms of genius and an old flame named Sadie.

When Val came back from the war, after being a long time a prisoner, he found that Deb had out-acted him. She wins the Embassy Arts Medal with her picture ("a miracle of light and

movement and mist"). This is rather more than Val can bear. He is a great artist himself, isn't he? So does Deb make a noble renunciation? Read this novel and see.

In Margaret Gregory's novel "INTERFERENCE" (Hutchinson, 8s. 6d.) we are concerned with medicine rather than art, with medicine rather than art, and with stronger emotions from homelier material.

Lorne, after three years in a Japanese prison camp, becomes the wife of Guy Cameron, a doctor, who is loved by Margaret. Many a good tune can be played on an old triangle.

If that were literally true, this triangle might have surprised me more. But anyhow, if I did not fall for Lorne, I loathed Margaret and was glad when Guy slammed the door on her. And when he found Lorne again, and "at last they travelled through the wilderness and darkness of their lives in quiet," I crept away, smiling through my tears.

Modern love is the making of "A CAT AND A KING," by Dinah Forbes-Robertson (Cape, 8s. 6d.)—theatrical love behind and before the scenes.

This novel can be safely prescribed for men as well as for women, though perhaps not for children. Vivacious, with an ironical edge, it is a "first" novel which never leaves the writer's ability in doubt.

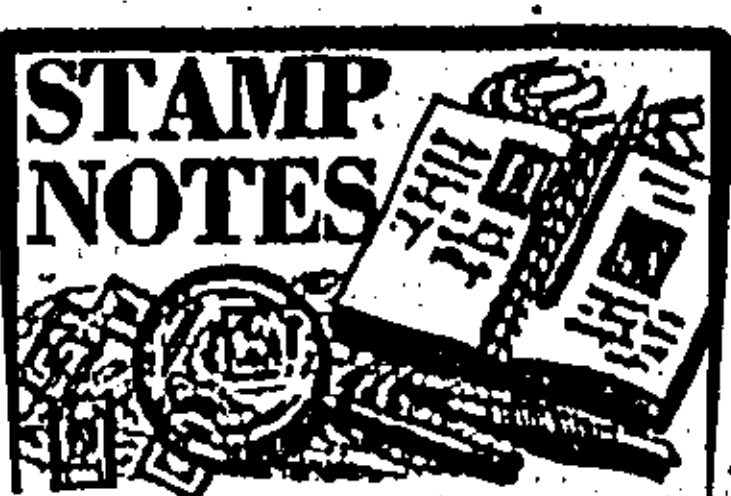
Rosalind Wade's novel "THE WIDOWS" (Macdonald, 8s. 6d.)—the story of a by-election—does not play much on heart-strings.

Peter, the Labour candidate, is not so occupied that he has no time for Freda, Mildred, and Peter. He wins the seat and a bride (niece whom), and what's more, finds a flat at Hampstead well suited to his needs.

A sensible story, this, keeping close to probability.

Modern love is the making of "A CAT AND A KING," by Dinah Forbes-Robertson (Cape, 8s. 6d.)—theatrical love behind and before the scenes.

This novel can be safely prescribed for men as well as for women, though perhaps not for children. Vivacious, with an ironical edge, it is a "first" novel which never leaves the writer's ability in doubt.



VATICAN City follows the announcement of Rome's forthcoming basilica series with a set of two new large type air mail stamps. The 250 lire, grey-black, and the 500 lire, blue, have a reproduction of a famous Italian oil painting showing an angel walking between a small boy and his dog.

POLAND makes its bid to combat tuberculosis with four semi-postal stamps. The 3 zloty plus 2 dark green, 5z plus 6 brown, 6z plus 4 violet and the 15z plus 10 carmine all bear the likeness of a child. Each fifth stamp in a sheet of 50 has a different label attached to it, instructing the public on precautionary measures to ward off tuberculosis. Another recent issue from Poland is the souvenir sheet of three stamps with portraits of Franklin Delano Roosevelt, Gen. Pilsudski and Gen. Kosciuszko. The values are: 80 zloty, 100 zloty and 150 zloty.

PERU offers three new provisional air mail stamps by surcharging the 70 centavo air mail of 1938. The double-line overprint appears vertically in red brown, using 10c, 20c and 55c as the new denominations.

BERMUDA celebrated the centenary of its first postage stamp—the 1 penny black—issued in 1848, with three stamps—2½d, 3d and 6d.

IRAQ has issued six new air mails using three pictorial frames for the set. The values and colours are: 3 mills green, 4m rose-violet, 5m chocolate, 20m blue, 50m olive and 100m violet.

ISRAEL will issue six new stamps with the word "Israel" printed in Latin characters. The 3 millimes, 5m, 10m, 15m and 50m will depict ancient coins of Israel while the 20m will bear a comparatively new coin. More new issues are expected from this country soon.

CELAND commemorated the 1947 eruption of Mt. Hekla with seven stamps of three different views and designs of the active volcano. Mt. Hekla had been inactive since 1845 and consequently caused quite a furore when it began belching smoke and lava. The 12 aurar sepi, 25a green, 35a red, 50a brown, 60a blue, 1 krona brown and 10k violet complete the picturesque set.

## VIGNETTES OF LIFE



## "Leading With the Chin"

BY KEMP STARRETT









## CHURCH NOTICES

**Tels: 27765 & 2**



## MALAYA'S THOMAS CUP TEAM



The victorious Malayan Thomas Cup Badminton Team visited the London showrooms of Sykes, Limited, where this picture was taken, prior to their appearance on the BBC Television Programme at Alexandra Palace. Here they are, from left to right, Lim Kee-long, Yeoh Tek-chye, Wong Peng-soon and Chan Kon-leong, examining some of the latest models.

## COLONY BADMINTON CHAMPIONSHIPS

## D.C. LAU LIKELIEST TO WIN JUNIOR SINGLES

By "SIDELINER"

D. C. Lau, in disposing of H. J. Xavier by 15-4, 15-1, in the quarter-finals of the Junior Men's Singles Championship at the Victoria Recreation Club last night proved that whoever wants to wear the 1949 Junior Singles crown will have to reckon with him.

In defeating Xavier, a player of no mean ability, with the loss of only five points, Lau did not bring into use his devastating overhead smash but relied on his placement strokes, which were faultlessly executed proving again that he is practically in a class by himself in the Junior division. Others may have a harder smash or more accurate placement, but for all-round ability he stands alone.

The second match of the evening found Miss Margaret Xavier just too good for Mrs. L. F. Stokes winning 11-4, 11-3 in the Ladies' Singles. Mrs. Stokes made many beautiful cross-court drives but, more often than not, Miss Xavier who is very fleet of foot and has a fine sense of anticipation, was there to return them. She varied the length of her returns continually and caught her opponent on the wrong foot in the exchanges. Mrs. Stokes was not outclassed but merely outplayed in last night's game, bowing before Miss Xavier's superior courtship and command of strokes.

The other Ladies' Singles match between Miss Margie Xavier-Recreio and Miss Julie Champion and Mrs. Adie Tamworth proved more even with Miss Xavier a shade better in winning 11-2, 12-10. The first set found Mrs. Tamworth continually hitting over the baseline and presenting her adversary with many gift points. Miss Xavier was very accurate in her strokes and was content to return the shuttle across the net, knowing that

sooner or later Mrs. Tamworth would hit out, and in this way won the first game 11-2. Changing court for the next game, Mrs. Tamworth suddenly found her length and with coaches and kills at the net led 10-3. It was at this point of the game that Miss Xavier showed what made her the undisputed Junior Queen of Recreation's lady players.

Without giving a thought to conceding the net, she methodically began to change her game and returned the hardest smashes with uncanny accuracy to the corners of the court and then began to drop the returns just over the net for winners. Mrs. Tamworth could do nothing against her machine-like accuracy and began to be forced into errors, apparently disheartened.

Drawing level at 10-10, Miss Xavier won the next two points through her opponent hitting wide.

**JUNIOR MEN'S DOUBLES**  
The game between H. F. Tai & W. N. Cheung against R. M. Soares & J. A. Soares was featured by the overhead

smashes of the Soares brothers and the rocklike defence of the YMCA pair. However the better "Y" combination won in the end and Tai & Cheung entered the semi-finals by 15-5, 15-12.

## WEEK-END SPORT

TODAY

Athletics—University Annual Athletics at Pokfulam, 1.30 p.m.

Basketball—League Matches: Lau Sing v. Chinese Newspaper Reporters ("B" Division); Lau Sing v. Kung Man ("A" Division); Chinese YMCA (Kowloon) v. Heung Tao School (Ladies' League) at Caroline Hill Stadium, 6 p.m.

Cricket—First Division League: Optimists v. Craigen-gower at Chater Road; Army v. IHC at Sookunpoo; KCC v. RAF at Cox's Road.

Second Division: IRC v. RAF at Sookunpoo; Friendly: Dockyard RC v. KCC Juniors at King's Park.

Football—First Division League: Kitchener v. St. Joseph's at Causeway Bay; Army v. Navy at Sookunpoo; South China v. Eastern at Caroline Hill; Kwong Wah v. KMB at Boundary Street (Kick-off at 4.30 p.m.).

Second Division League: Navy v. Club at Causeway Bay; Army (IHC) v. Dockyard at Sookunpoo; Kitchener v. PCA at Caroline Hill; CAA v. War Department Chinese at Boundary Street; KMB v. Solicitors at Chatham Road; St. Joseph's v. Army (Kowloon) at Sookunpoo (Kick-off at 3 p.m.).

Rugger—Seven-a-Side Quarter-finals: Gunners "A" v. Club Soccerites; Tonbridge v. Civil Service; Minor Units v. Club "A"; Tamar Tigers v. Club "B", followed by Semi-finals and Final at Happy Valley, 2.30 p.m.

TOMORROW

Basketball—League Matches: Chinese YMCA v. Lai Hong ("B" Division); Union Team v. SCAA ("A" Division); Kung Man v. SCAA (Ladies' League); at Caroline Hill Stadium, 6 p.m.

Cricket—First Division League: IRC v. University at Sookunpoo; Friendly: Occasionals v. Combined Hongts at Chater Road, 11 a.m.

Football—Governor's Cup Final: HKFA v. CNAAP at Happy Valley, 4 p.m.

Second Division League: South China v. Talkoo at Caroline Hill, 3 p.m.

Hockey—Association Fixtures: Cable & Wireless v. Recreation at Boundary Street, 10 a.m.; Army v. Police at Sookunpoo, 10.30 a.m.; Khalsa v. Civil Service at King's Park, 10 a.m.; Navy v. Dutch IIC at King's Park, 10.30 a.m.; University v. Dockyard RC at Pokfulam, 10 a.m.; YMCA v. RAF at King's Park, 10 a.m.

Football—International Series Finals: Portugal v. Pakistan (Men's), 2 p.m.; Great Britain v. Portugal (Ladies), 3.30 p.m.; at CDA Ground.

US ATTACKED BY RED RADIO  
"Provoking A New World War"

Shanghai, Mar. 18.—The Chinese Communist Radio, today attacked the Atlantic Pact as one of a series of activities by the United States constituting provocation for a new world war.

The broadcast, quoting an editorial of the New China News Agency, mouthpiece of the Red leaders, praised Russia as the guardian of peace and denounced the United States as a war plotter.

It said: "The Chinese people cannot but regard the leaders of the Soviet Union's world anti-imperialist front as their comrades in arms from first to last."

The United States had refused to conduct peace negotiations with Russia, the broadcast said, citing the rejection of Soviet proposals for disarmament, prohibition of the use of atomic weapons and control of atomic energy.

"The great leader of mankind's fight for peace, Generalissimo Stalin, this year has twice announced the unwavering peace policy of the Soviet Union."

Although praising the response of world Communist leaders to the Thorez and Togliatti assertions that all Reds would side with Russia against aggression in the event of war, the broadcast did not pledge the Chinese Red's support in so many words. But it said that the Chinese people would support a "world congress for peace" proposed by the International Committee of the World Congress of Workers and similar bodies. — United Press.

## "Big Four" Deputies To Try Again

London, Mar. 18.—"Big Four" Deputy Foreign Ministers, trying to write an Austrian peace treaty, decided today to renew discussion next week on minority rights to be accorded to Slovaks in Carinthia.

The decision was first opposed by the Russian delegate, Mr. Georgi Zarubin, a British spokesman said.

Mr. Zarubin asked the Deputies to agree in principle to the minority rights, including an autonomous Slovene zone, and then pass on to other phases of the Yugoslav memorandum regarding the treaty submitted last week.

But the British Deputy, Mr. James Marjoribanks, replied that the Russians had always insisted in agreement on practical detail before agreeing in principle.

"The question of the minorities and the rights to be accorded them is of very great importance—perhaps the most important single factor delaying the conclusion of an Austrian treaty," Mr. Marjoribanks said.

"The Soviet delegation is delaying the treaty by delaying discussion of the minorities."

Mr. Zarubin then agreed to continue the involved discussion of the Slovaks next week.

The French Deputy, M. Marcel Berthelot, re-stated the French position on the minority question—that political, economic, and cultural rights should be accorded to all people of Slovene origin in the entire province of Carinthia, but that there should be no separate Slovene zone within the province. — Associated Press.

## Atlantic Pact

(Continued from Page 1)

The vote—242 to 170, with 18 abstentions—was immediately followed by a new fracas on the floor of the Chamber, and sirens were sounded to clear the galleries.

The fight lasted 10 minutes. Deputies broke up desks and chairs as weapons for another bloody battle on the floor of the Chamber, which became a mass of kicking, punching, struggling men in the fiercest free-for-all seen in the Chamber with living memory.

The fight climaxed the hours of bitter debate on the pact, which had several times been punctuated by pitched battles among the deputies.

Ushers finally restored order and escorted the deputies with bleeding noses and black eyes to the emergency first-aid post.

**COMMON MOTION LOST**  
The fight started when the vote on joining the pact was announced to cheering majority supporters.

Before the final vote today, red-eyed deputies had been led by a show of hands to the Communist leader, Signor Palmiro Togliatti's motion that no foreign government be allowed to organize any military bases whatever on Italian territory.

Police stood by throughout the country during the night as a precaution against unrest and rioting, already reported from Milan, Terni, Florence, Bari, Parma, Modena and Canosa.

Communists and left wing Socialists were reported to be preparing to carry their all-out fight against the pact to the Senate, where a debate is expected on Monday.

The most overworked man during the marathon Chamber debate was the official barber, who closed his shop through sheer exhaustion after shaving more than 300 deputies in 24 hours. — Reuter.

## KBCC C'tee v. The Rest

Kowloon Bowling Green Club will hold their annual "Committee versus The Rest" game tomorrow, beginning at 3.00 p.m.

The following teams have been selected:

Committee: E. F. Pope, E. W. Grinter, G. E. F. Thompson, J. McKelvie (Skip).

The Rest: J. Urquhart, H. F. Shields, L. G. Coombes, A. J. Hall (Skip); G. A. Atkins, S. H. Strange, J. G. Meyer, L. Sykes (Skip).

The Rest: R. P. Phillips, D. Trill, R. Morrison, J. Fraser (Skip); J. A. L. Pearson, P. Wren, E. G. Shaw, W. G. Simpson (Skip).

The Rest: W. H. Bailey, L. A. Collyer (Skip); J. Crighton, J. Tindall, R. J. Wigginton, C. Downman (Skip).

## Austrian Children Visit Britain

London, Mar. 18.—One hundred Austrian children are due at Victoria station tonight for visits of three months as guests in British homes.

The children are the first to arrive this year under the Austrian children reception scheme of the Anglo-Austrian Society.

More than 500 were brought to Britain for similar visits last year. — Associated Press.



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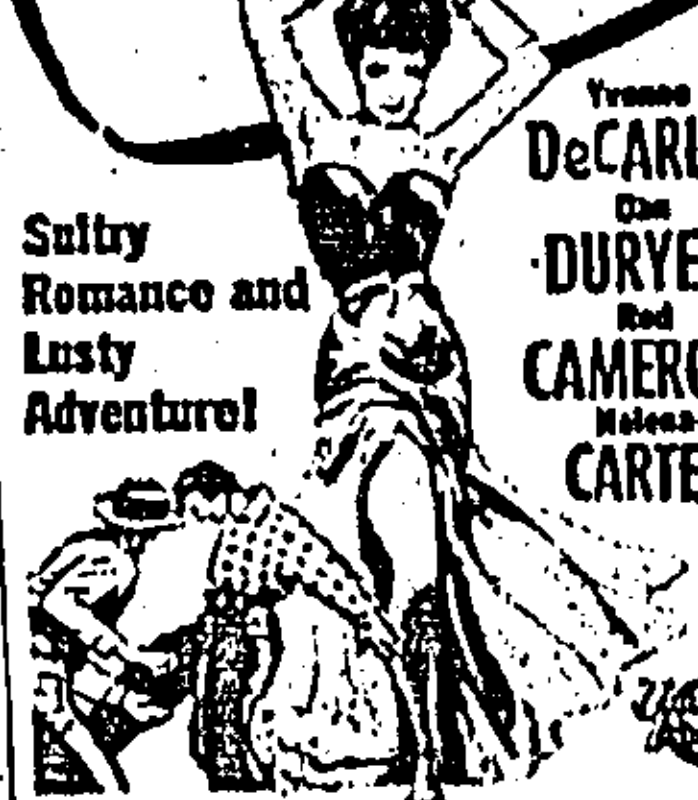
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17 Hankow Road, Kowloon  
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At 2.30 5.10 7.20 & 9.30 p.m.

## RIVER LADY



— TO-MORROW —

Jeanette MacDonald Brian Aherne in "Smiling Through"

## HONGKONG TELEGRAPH

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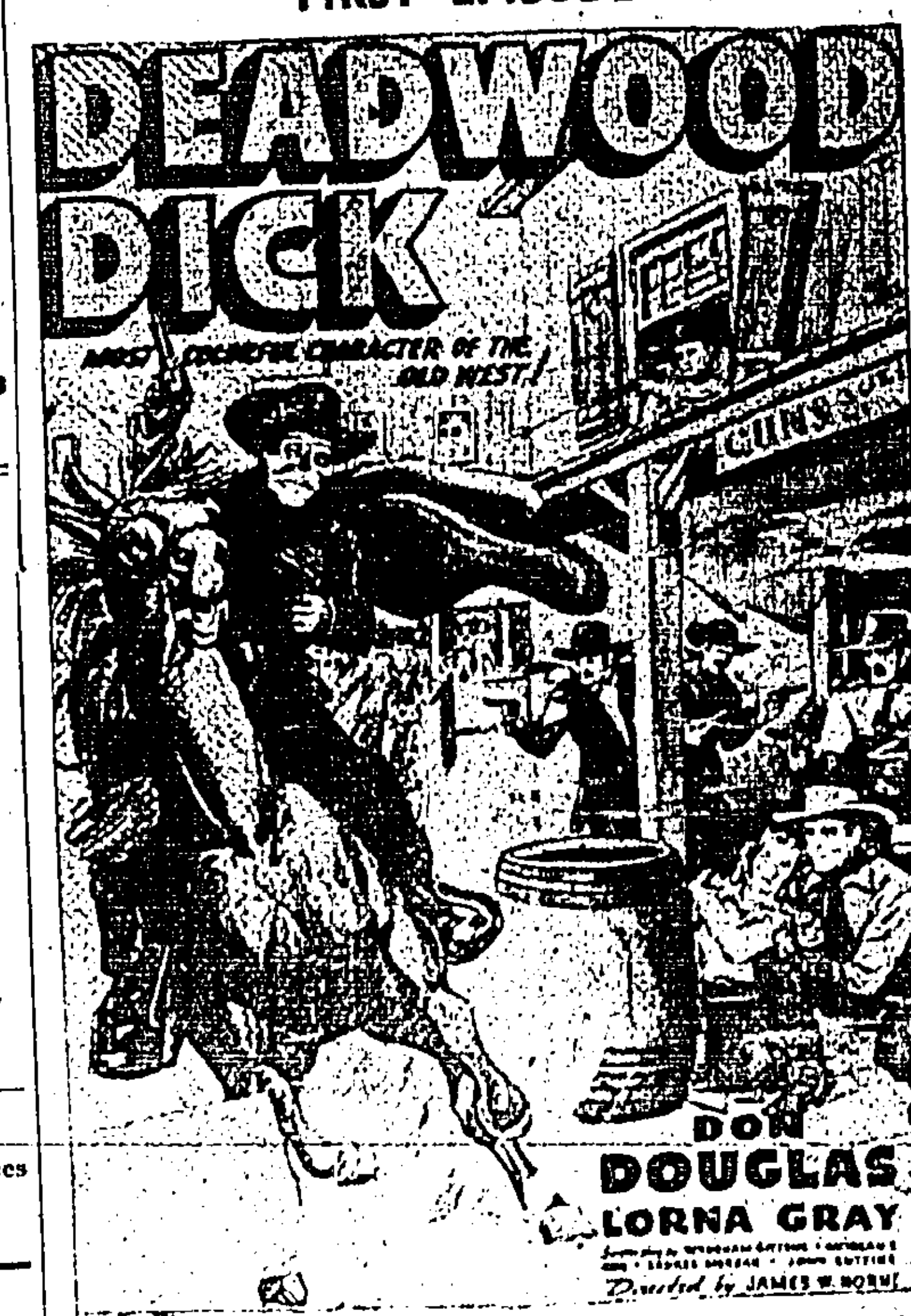
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HENRY BLANKE

## KEY RUGBY UNION GAME

England v. Scotland At Twickenham

London, Mar. 18.—The Calcutta Cup match between England and Scotland at Twickenham tomorrow will have a great bearing on the International Rugby Union championship.

If Scotland are successful they can share the title with Ireland, who have already won the "triple crown" and completed their matches.

On the other hand, if England win, they can tie with Scotland for second place, leaving Ireland as clear champions for the second successive year.

It would then be left to France and Wales, who meet in Paris on March 26, to decide the bottom place.

At present the positions in the championship table stand as follows:

	Played	Points
Ireland	4	6
Scotland	3	4
England	3	2
France	3	2
Wales	3	2

So far this season there have been several surprise results, and it is difficult to forecast the outcome of tomorrow's match, which is expected to be watched by more than 70,000 people.

England field the same side which defeated France recently to gain England's first victory since 1947.

This win is expected to give the side extra confidence, but they will have to be at their

best to beat the strong Scottish team.

There has never been a lot to choose between the two countries; for of the 93 games played England have won 27, Scotland 26, while ten have been drawn. — Reuter.

## Lincolnshire Callover

London, Mar. 18.—A cut of five points in the price of the final callover on the Lincolnshire Handicap (to be run over one mile tomorrow afternoon) at the Victoria Club here tonight.

The final quotations were: 7 to 1 Fair Judgment, 100 to 8 Drakkar, 100 to 7 Mister Lovell, 100 to 6 Spurred, 20 to 1 Royal Tern and Patchouly, 22 to 1 Crown Flatts, 20 to 1 Quee Up, Philadelphia, Star Signal, Lord Nelson and Signalman, 33 to 1 Speciality, Rommo and Sea Shah, 40 to 1 bar 16. — Reuter.